

MUSIC - UNIVERSITY OF TORONTO



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АНГЕЛЫ

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Д. КЛЕБАНОВ

АИСТЕНОК

Балет-сказка

В ТРЕХ ДЕЙСТВИЯХ, ПЯТИ КАРТИНАХ.

ЛИБРЕТТО М. Я. ПИНЧЕВСКОГО.

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО АВТОРА.

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ДЕЙСТВУЮЩИЕ ЛИЦА

КОЛЯ
АИСТЕНОК
СТАРЫЙ АИСТ
ВАСЯ
НЕГРИТЕНОК
ОТЕЦ НЕГРИТЕНКА
МАТЬ НЕГРИТЕНКА
ПЛАНТАТОР
ПОВАР
ПЕТУХ
КОШЕЧКА
ГОРИЛЛА

Школьники-пионеры. Обитатели Колиного двора — пес, кролик, куры.

Надсмотрщики и гости плантатора. Африканские звери (мартышки, гориллы, слон, крокодил) и птицы.



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КРАТКОЕ ЛИБРЕТТО

ДЕЙСТВИЕ ПЕРВОЕ

Картина первая

Весна. Раннее солнечное утро. Со двора Колиного дома слышится пение петуха. С большого раскидистого дерева взлетает Аист. Он отправился за кормом для своего Аистенка. Один за другим пробуждаются все обитатели двора: куры, кролик, пес. Это Колины друзья.

На крыльцо выходит Коля. Вместе со своими друзьями он делает утреннюю зарядку. Петух, хозяин двора, наблюдает за порядком. Он недоволен, что ленивая кошечка спит, когда все давным-давно встали.

Петух зовет кур будить кошечку. За кошечку вступает пес, начинается потасовка. Кошечке с псом приходится отступить.

Солнце поднялось высоко. Дружной гурьбой школьники идут в школу. Коле очень хочется вместе с ними, но ребята не могут взять его с собой — он слишком мал.

Школьники уходят. Один из них остается. Это Вася. Забросив учебники в кусты, он ищет чем бы заняться и замечает гнездо с маленьким Аистенком. Вася закладывает камень в рогатку и крадется к гнезду. В это время к гнезду подлетает старый Аист, его настигает камень, запущенный Васей, и он падает на землю. Испуганно забился в гнезде осиротевший Аистенок.

На его крик сбегаются ребята. Коля поднимает мертвую птицу. Ребята осуждают поступок Васи. Вася уходит пристыженный.

Картина вторая

Поздняя осень. В сером небе тянутся на юг стаи перелетных птиц. Аистенок с грустью смотрит вслед птичьим стаям: пора и ему улетать в теплые края, но он не может взлететь в небо, — крылья не слушаются его. Все лето Коля и обитатели двора ухаживали за Аистенком, вырастили его, но не смогли научить летать.

Коля обращается за помощью к школьникам. Ребята охотно принимают за обучение Аистенка. Первые робкие взмахи крыльев сменяются сильными и уверенными — Аистенок готов к отлету.

Коля, школьники и все обитатели двора провожают и напутствуют своего воспитанника. Прощавшись со своими друзьями, Аистенок улетает на юг, в далекие, незнакомые края.

ДЕЙСТВИЕ ВТОРОЕ

Картина первая

Поляна в зарослях тропического леса. Среди ярких цветов и деревьев, спутанных лианами, летают зеленые попугаи, резвятся мартишки и горил-

лы, степенно прохаживается слон, шагает длинноногий страус. Сюда залетает Аистенок. Звери в недоумении, — они еще никогда не видели такой птицы. Вскоре они подружились, и звери знакомят Аистенка с чудесами тропического леса.

Внезапный шум пугает зверей. На поляну выбегают негр, его жена и сынишка: они спасаются от плантатора и надсмотрщиков. Едва успевают родители спрятать под широким листом негритенка, как появляются их преследователи. Они связывают родителей малыша и уводят.

Из кустов выбирается испуганный негритенок. Плантатор хлещет его плеткой. Аистенок стремительно вылетает из зарослей, он защищает негритенка. Вслед за ним на плантатора набрасываются звери. Плантатор убегает.

Звери обступают негритенка, они стараются утешить и ободрить мальчика.

Наступает ночь. Горилла укладывает негритенка в большой цветок. Звери и птицы поют ему колыбельную. Негритенок засыпает, но вдруг в ужасе вскакивает и горько плачет, — ему приснился страшный плантатор... Мальчик испуган, он просит слона и всех зверей разыскать его родителей, взбирается на слона, и звери отправляются к плантатору.

Картина вторая

У плантатора гости. Повар обучает поварят как нужно угощать гостей. Повара приносят изысканные блюда. Гости пируют и веселятся. В это время появляются звери. Гости в панике разбегаются. Однако плантатору не удается ускользнуть, его успевает проглотить крокодил. Звери и птицы наперебой угощают негритенка разными яствами, но он грустен, — он так и не нашел своих родителей.

Негритенок спрашивает: «Есть ли на свете страна, где не обижают черных людей?»

Аистенок отвечает, что он жил в такой стране и приглашает туда негритенка и своих новых друзей.

ДЕЙСТВИЕ ТРЕТЬЕ

Колин двор. Здесь снова весна, дерево покрылось свежей зеленью, из дальних стран возвращаются птицы.

Коля и его друзья, ожидая прилета Аистенка, готовят ему красивое и удобное гнездо. Горячее участие в постройке гнезда принимает Вася. Всю зиму он хорошо учился, стал добрым и отзывчивым мальчиком, и ребята снова дружат с ним.

Вдали в голубом весеннем небе появляется и растет странный предмет. Это большой воздушный шар. Из его корзины с любопытством выглядывают различные звери: свесил свой длинный хобот слон,

карабкаются по веревкам мартышки. Среди зверей ребята узнают своего Аистенка. Но шар пролетает мимо. Ребята поняли в чем дело. Аистенок не узнал родных мест, за год в советской стране многое изменилось, изменился и Колин двор: на месте маленького домика, где жил Коля, выросло новое большое, красивое здание. Ребята криком и шумом стараются привлечь его внимание. Они машут платками. Наконец Аистенок замечает своих друзей и, вылетев из корзины воздушного шара, спускается во двор. Вслед за ним опускается и воздушный шар.

Радостно встречают ребята Аистенка. Радость возрастает, когда дети видят негритенка, сопро-

вождаемого слонем, мартышками и страусом — его друзьями из тропического леса.

Сначала негритенок и звери с опаской смотрят на белых людей: они привыкли бояться их, но незнакомцы так добры, Аистенок так рад встрече с ними, что страх негритенка и зверей быстро проходит. Скоро гости и советские ребята становятся друзьями.

Ребята одевают негритенка в новый костюм, дарят ему кукол — «матрешку» и пионера-космонавта, учат его русской пляске.

Звучит горн, и перед пионерской линейкой негритенку торжественно вручают красный галстук.

Негритенок счастлив, — он обрел новую родину.

А И С Т Е Н О К

ВСТУПЛЕНИЕ

Allegro

Д. КЛЕБАНОВ

First system of the introduction, marked **Allegro**. The piano part features a rhythmic accompaniment with chords and single notes. The violin part has a melodic line with eighth and sixteenth notes. Dynamics include *f*, *sf*, *p*, and *cresc.*

Second system of the introduction. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line with eighth and sixteenth notes. Dynamics include *f*, *sf*, *p*, and *cresc.*

Meno mosso

Third system of the introduction, marked **Meno mosso**. The piano part features a rhythmic accompaniment with chords and single notes. The violin part has a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *cresc. poco a poco*.

Fourth system of the introduction. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *cresc. poco a poco*.

ДЕЙСТВИЕ ПЕРВОЕ

КАРТИНА ПЕРВАЯ

Весна. Утро. Двор Колиного дома.

№ 1. Пение петуха. Рассвет. Танцы

Allegro

Musical score for the "Allegro" section. The score is written for piano and treble staves. It begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and phrasing marks. The tempo is marked *Allegro*. The key signature has two sharps (F# and C#). The time signature is 4/4. The score consists of five systems of music.

Moderato

Из гнезда вылетает аист за кормом для аистенка.

Musical score for the "Moderato" section. The score is written for piano and treble staves. It begins with a piano (*p*) dynamic and includes various musical notations such as accents, slurs, and phrasing marks. The tempo is marked *Moderato*. The key signature has two sharps (F# and C#). The time signature is 12/8. The score consists of one system of music.

Allegro

Пробуждаются обитатели двора: куры, кролик, пес.

а) ТАНЕЦ ПЕТУХА

Allegro

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of seven systems of staves. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system includes a trill (*tr*) in the right hand and a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system includes the instruction 'simile' (similar) for both hands, indicating a continuation of the previous texture, and ends with a forte (*f*) dynamic. The seventh system concludes the piece with a final chord and a double bar line.

p *f*

8

Sostenuto

6) ТАРЕЦЬ ПСА

p *f* *p* *cresc.*

Scherzando

B) ТАРЕЦЬ КЪР

p

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the melodic and harmonic development. Dynamics include *p* and *f*.
- System 3:** Shows a more active melodic line in the treble. Dynamics include *f*.
- System 4:** Features a more complex melodic line with some grace notes. Dynamics include *f*.
- System 5:** Includes a *gliss.* (glissando) marking over a melodic line. Dynamics include *p*, *f*, and *poco cresc.* (poco crescendo).
- System 6:** Concludes the page with a final melodic flourish. Dynamics include *f*.

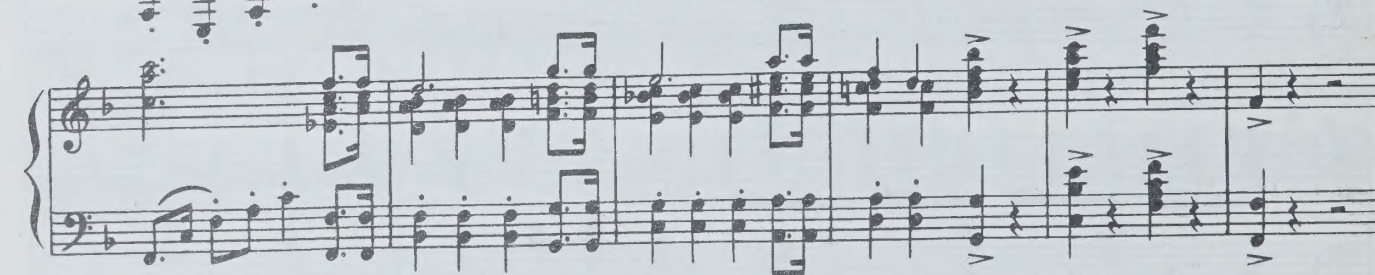
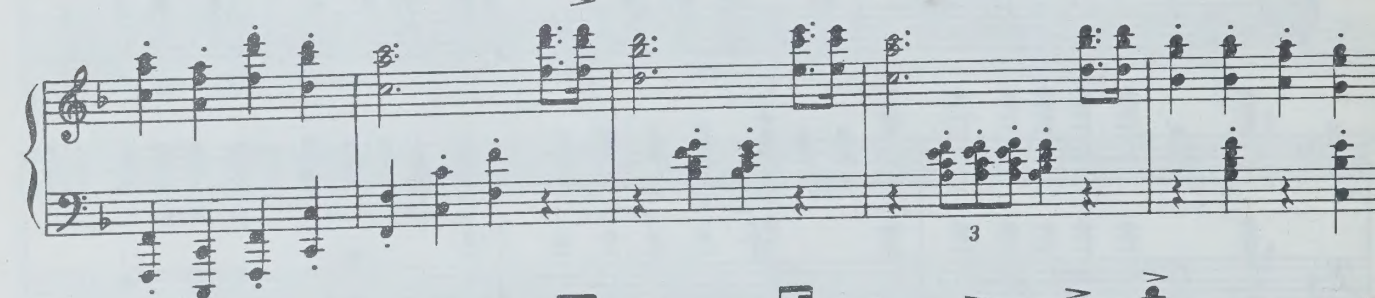
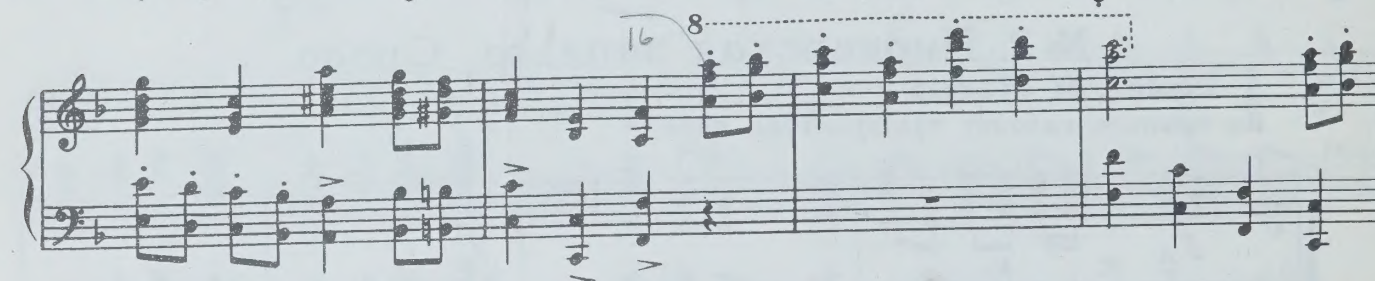
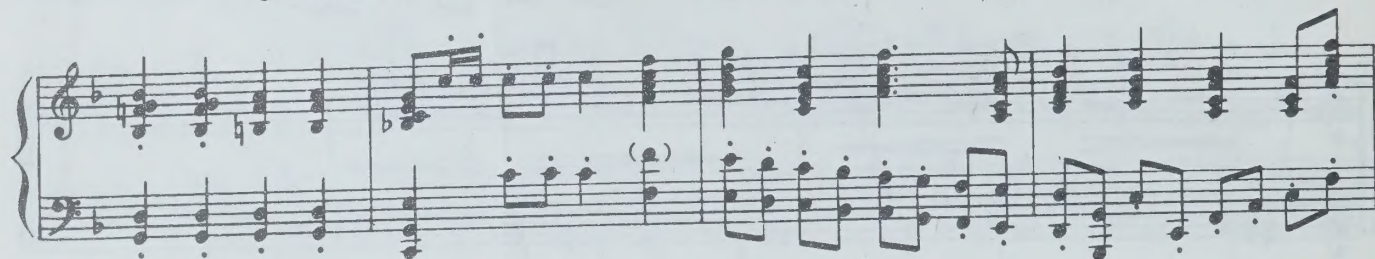
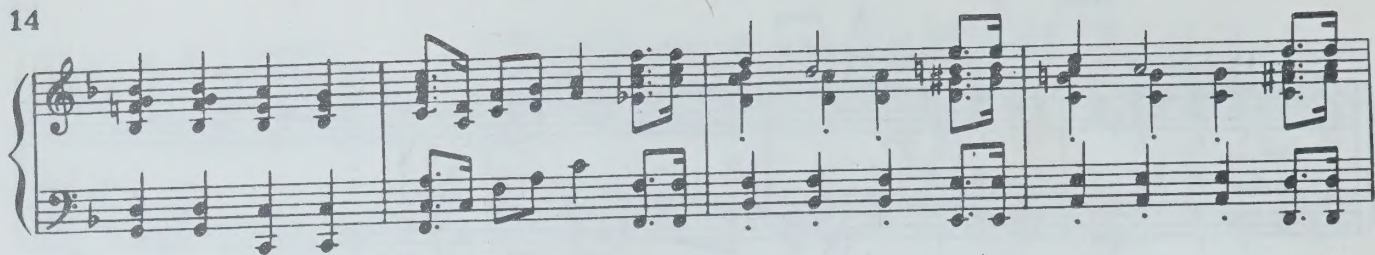
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of chords and a melodic line that includes a triplet of eighth notes marked with a '3' and a dynamic marking of 'p' (piano). The lower staff is in bass clef and provides harmonic support with chords and a melodic line. The system concludes with a dynamic marking of 'f' (forte) and a final chord.

№ 2. Пионерская зарядка. Сцена

Tempo di Marcia

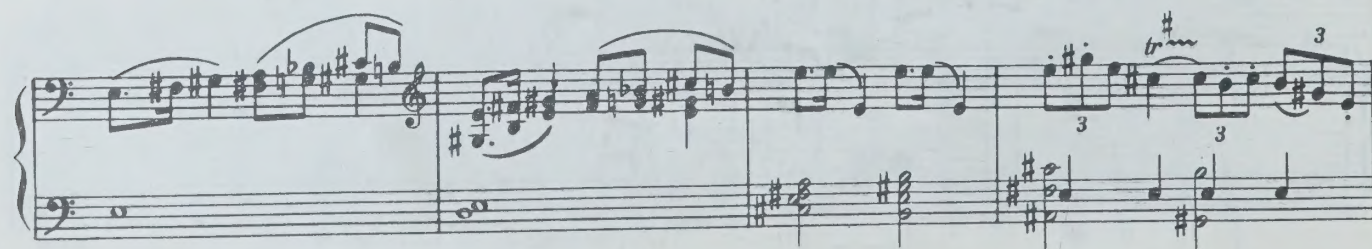
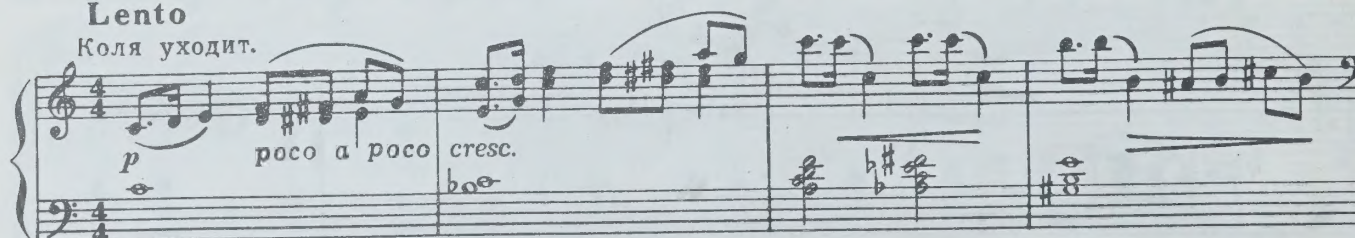
На крыльцо выходит проснувшийся Коля.

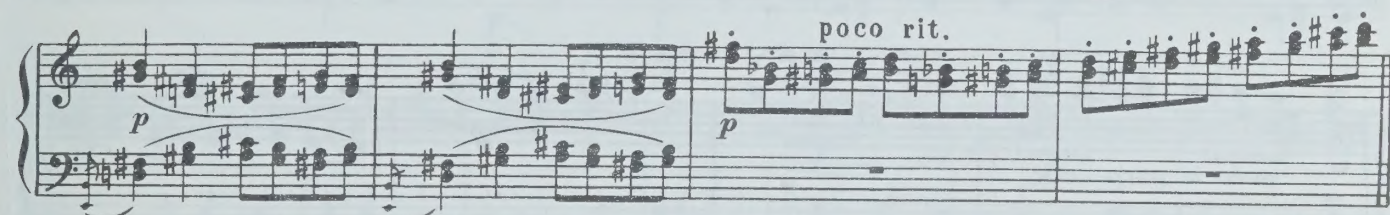
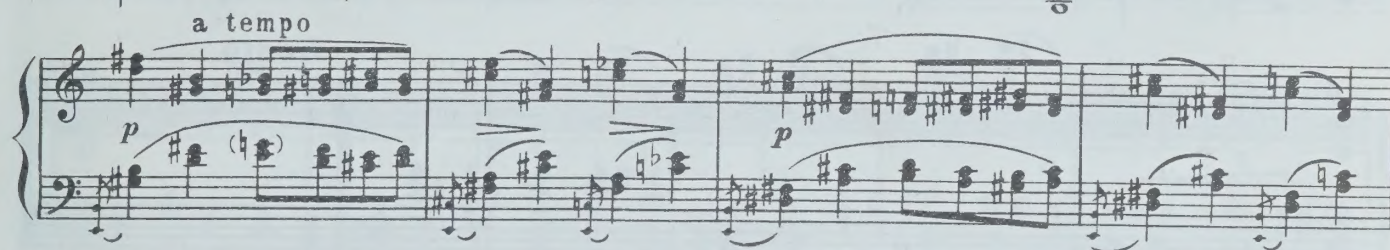
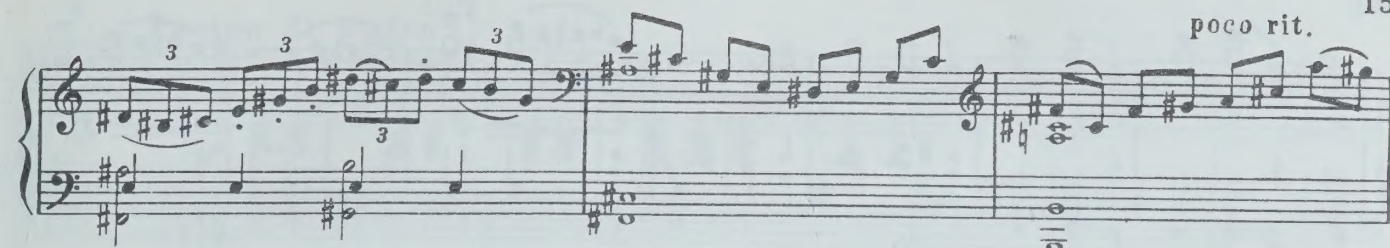
The second system of the musical score continues the composition. It features two staves. The upper staff has a key signature change to two sharps (F# and C#) and a 4/4 time signature. It begins with a series of chords and a melodic line that includes a triplet of eighth notes marked with a '3'. The lower staff provides harmonic support with chords and a melodic line. The system concludes with a dynamic marking of 'f' (forte) and a final chord.



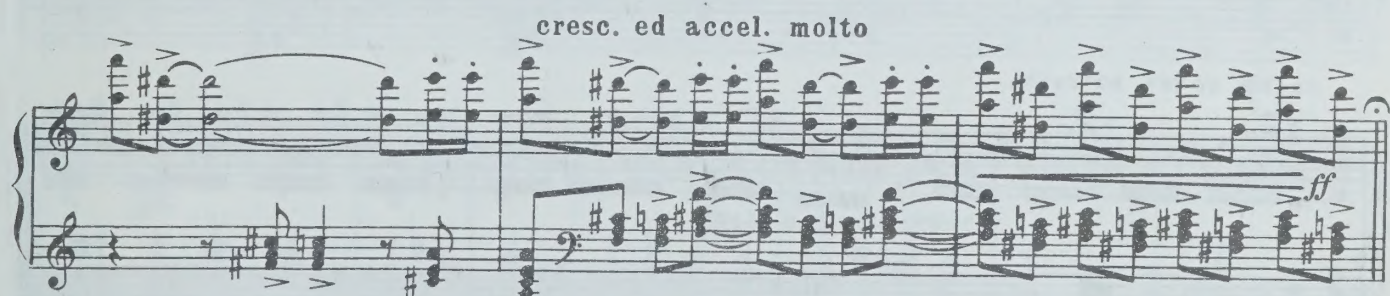
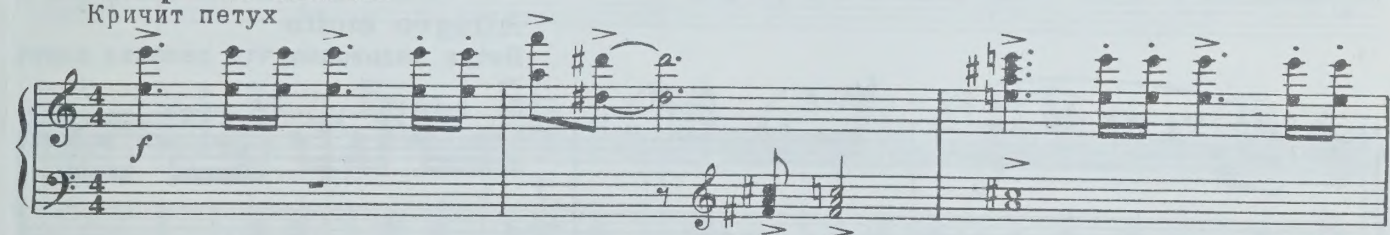
Lento

Коля уходит.

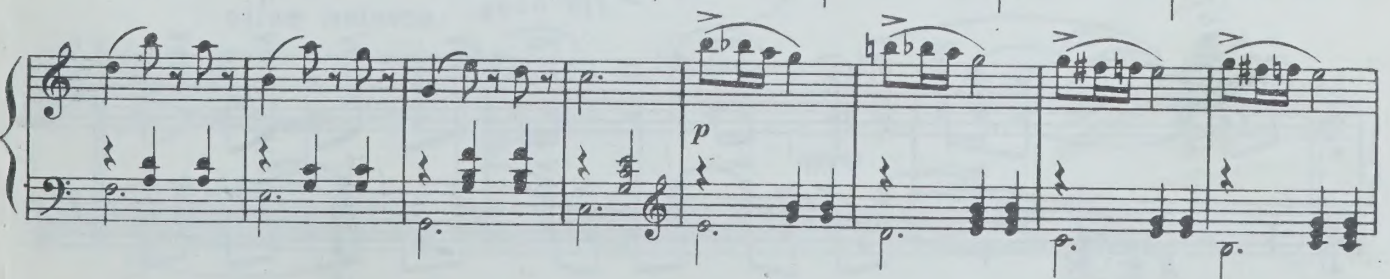
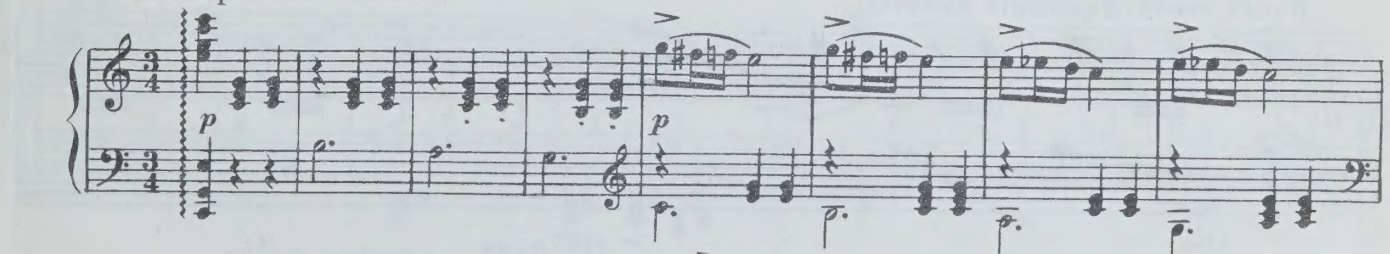




Tempo di Marcia
Кричит петух



№ 3. Танец. Сцена кошечки с петухом
Tempo di Valse



3 *f* 3 *f* 3 *f*

p

Lento

poco a poco cresc.

rit.

Allegro molto

Петух недоволен, что ленивая кошечка

f

ка не хочет вставать.

Tempo di Marcia

Петух зовет кур будить кошечку.

f

acceler. molto

cresc.

Tempo di Valse

17

Танец кошечки.

p

p

p

p

p

poco a poco cresc.

Più mosso

Tempo I

poco rit.

pp

Allegro molto

Драка кошечки с петухом.

This musical score is for a piece titled "Драка кошечки с петухом" (Fight between a cat and a rooster) in the tempo "Allegro molto". The score is written for a grand piano (4/4 time) and consists of 18 measures. The notation is arranged in pairs of staves, with the right hand (treble clef) on top and the left hand (bass clef) on the bottom. The key signature is one sharp (F#), indicating D major or B minor. The score is marked with various dynamics: *ff* (fortissimo) at the beginning, *p* (piano) at measures 10 and 12, *ff* at measure 14, and *ff p sub.* at measure 16. There are also markings for *f* and *p* at the end of the piece. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The overall character is lively and rhythmic, typical of a "Allegro molto" tempo.

First system of musical notation, measures 1-3. The music is in treble and bass staves, featuring eighth and sixteenth notes with various accidentals.

Second system of musical notation, measures 4-6. The music continues with eighth and sixteenth notes. A dynamic marking of *ffp* appears in measure 5.

Third system of musical notation, measures 7-9. The music continues with eighth and sixteenth notes. Dynamic markings of *ff* and *ff* appear in measures 8 and 9 respectively.

Fourth system of musical notation, measures 10-12. The music continues with eighth and sixteenth notes. A dynamic marking of *p* appears in measure 10, and *ff* appears in measure 12. The text *poco a poco cresc.* is written below the staff.

Fifth system of musical notation, measures 13-15. The music continues with eighth and sixteenth notes. The text *accel. molto* appears above the staff, and *p poco a poco cresc.* appears below the staff.

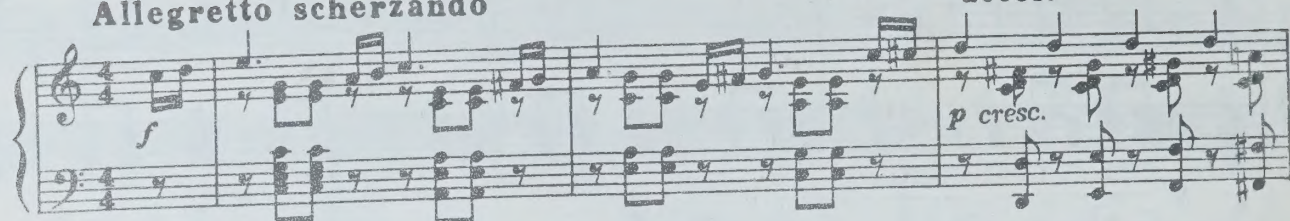
Sixth system of musical notation, measures 16-18. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* appears in measure 18.

Seventh system of musical notation, measures 19-21. The music continues with eighth and sixteenth notes. The text *attacca* appears at the end of the system.

№4. Танец школьников

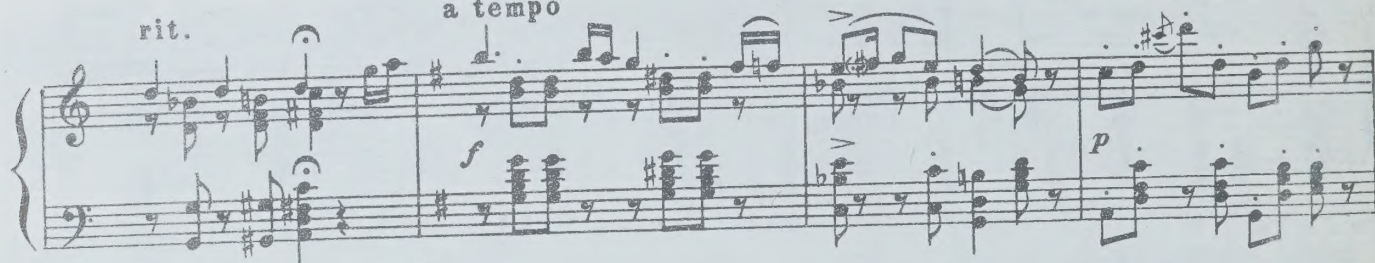
Allegretto scherzando

accel.

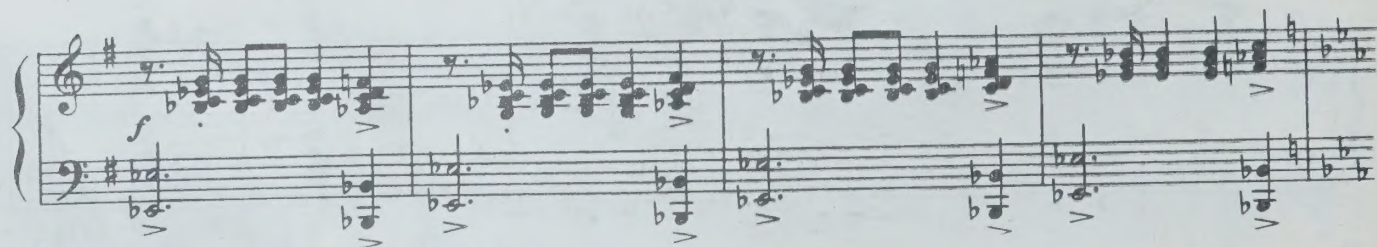
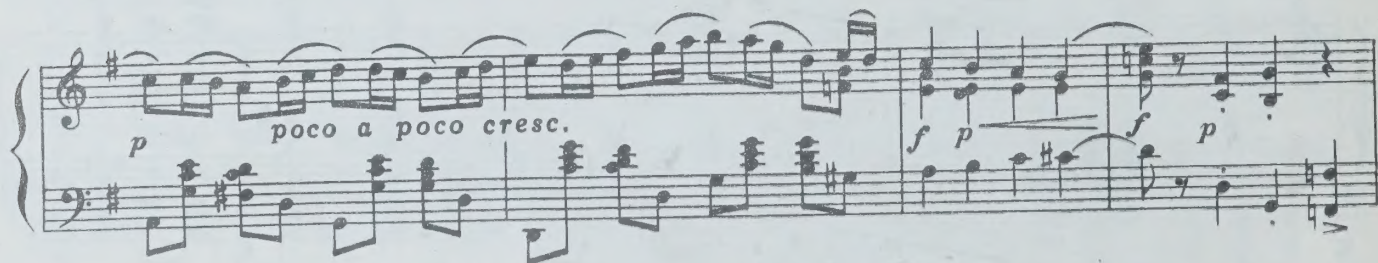
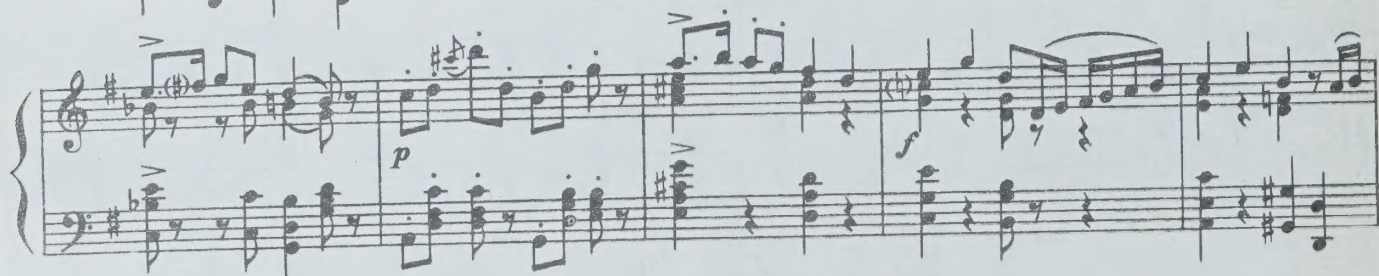
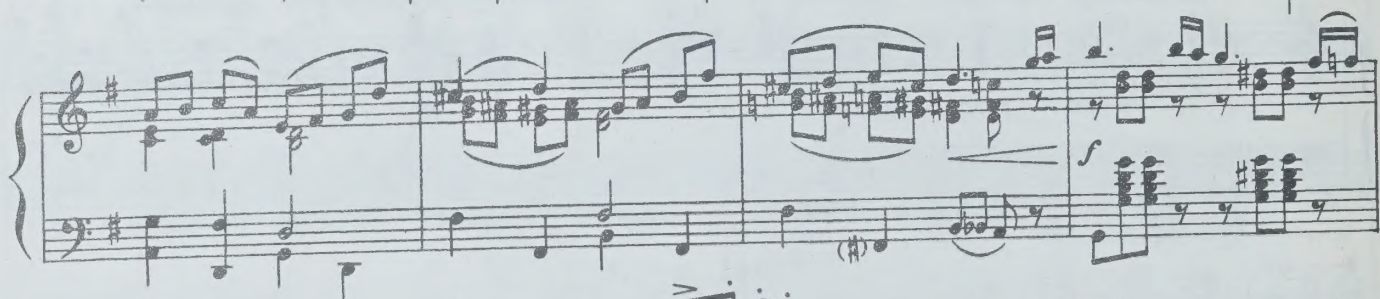
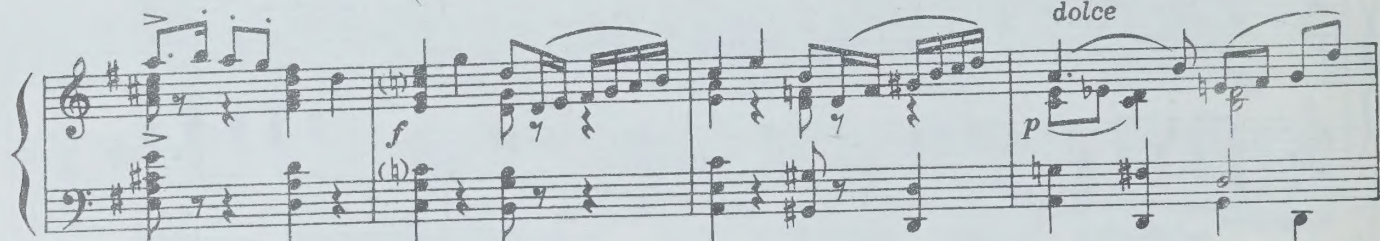


rit.

a tempo



dolce



This page of musical notation consists of six systems of staves. The first four systems are in B-flat major (two flats). The fifth system begins with a key signature change to D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece includes a section with a tempo change to "a tempo" and a section with a tempo change to "accel." followed by "rit."

Dynamics and markings include:

- f* (forte) in the first system, first staff.
- (b)* (basso) in the first system, second staff.
- accel.* (accelerando) in the fifth system, first staff.
- rit.* (ritardando) in the fifth system, first staff.
- cresc.* (crescendo) in the fifth system, second staff.
- a tempo* in the fifth system, first staff.
- p* (piano) in the sixth system, first staff.

The text "льники." (l'nyki) appears in the fifth system, first staff, above the first measure.

The text "Выходят Коля и шко-ро" (Vykhodyat Kolya i shko-ro) appears in the fifth system, first staff, above the second measure.

Уходят школьники.

Коля уходит.

№ 5. Появление аистенка и его песня

Tempo rubato

dim. poco a poco e rit.

Larghetto

Плы - вут по не - бу об - ла - ка, о -

- ни бе - лее мо - ло - ка, про - зрач - ны, си - ни не - бе - са, бле - стит хо - лод - ная ро -

- са. Все ра - ду - е - тся, все жи - вет, рез -

- ви - тся, пры - га - ет, по - ет. А я о - дин, пус - тырь во - круг,

у - ле - тел о - тец на луг.

О-бе-щал он мне жу-ков, бе-лых жир-ных чер-вя-ков, о-бе-щали не летит,

я, на-вер-но-е, за-быт.

Па-па, па-па, я кри-чу, при-ле-тай, я есть хо-чу.

О-чень стра-шно од-но-му, где мой па-па-не пой-

-му?! rit.

№6. Сцена

p

poco a poco cresc.

Moderato

P

Вася закладывает ка-

8

8

fp poco a poco cresc.

8

ff

8

p *f*

8

p *f* *p* *ff* poco rit.

Вася убивает аиста из рогатки.
a tempo

ff *pp*

Allegro con brio

27

Испуганно забился в гнездо осиротевший аистенок. На его крик сбегаются ребята.

pp *poco a poco cresc.*

Они осуждают жестокий поступок Васи.

f

Пристыженный Вася уходит.

p

mp

f

p *poco a poco cresc.*

poco a poco dim. e rit. *p*

№7. Панорама „Осень“

Andantino

p

p

f

poco a poco dim.

dim.

p

cresc.

f

This page contains eight systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and a tempo marking of *Più mosso*. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics like *f* (forte) and *p* (piano) are used throughout. A *rit.* (ritardando) marking appears in the second system. A handwritten note "32 bars" is written in the upper right corner of the second system. The piece concludes with a *poco dim. e rit.* (poco diminuendo e ritardando) marking and a final tempo marking of *Tempo I*.

Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *p*.
 Tempo markings: *Più mosso*, *rit.*, *poco dim. e rit.*, *Tempo I*.
 Handwritten note: 32 bars.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has chords and half notes; bass staff has eighth-note runs.
- System 2:** Treble staff has chords and half notes; bass staff has eighth-note runs.
- System 3:** Treble staff has chords and half notes; bass staff has eighth-note runs.
- System 4:** Treble staff has chords and half notes; bass staff has eighth-note runs. Includes a *cresc.* marking in the bass staff and a *dim.* marking in the treble staff.
- System 5:** Treble staff has chords and half notes; bass staff has eighth-note runs. Includes a *p* marking in the bass staff.
- System 6:** Treble staff has chords and half notes; bass staff has eighth-note runs. Includes a *cresc.* marking in the bass staff and a *dim.* marking in the treble staff.
- System 7:** Treble staff has chords and half notes; bass staff has eighth-note runs. Includes a *p* marking in the bass staff.
- System 8:** Treble staff has chords and half notes; bass staff has eighth-note runs. Includes a *poco a poco cresc.* marking in the bass staff.

First system of musical notation, featuring a treble and bass staff. The music consists of chords and single notes. A *poco cresc.* marking is present above the bass staff.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation, featuring a more active melody in the treble staff with slurs and ties. The bass staff provides harmonic support. A *rit.* marking is at the end of the system.

Meno mosso

Fourth system of musical notation, marked *Meno mosso*. It begins with a *ff* dynamic. The treble staff has a more complex melodic line with slurs, while the bass staff has a steady accompaniment.

Fifth system of musical notation, continuing the *Meno mosso* section. It features a *ff* dynamic and includes a key signature change to two flats (B-flat and E-flat) in the middle of the system.

Sixth system of musical notation, showing a continuation of the melodic and harmonic themes in both staves.

Seventh system of musical notation, concluding the page. It includes a *poco a poco dim.* marking and ends with a double bar line and a repeat sign. The word *attacca* is written below the system.

КАРТИНА ВТОРАЯ
Поздняя осень. Двор Колиного дома
№8. Антракт

Andantino (Tempo I)

ЖЕН. ХОР (в оркестре)

ле - та жал - ко о - чень. Пти - цы у - ле - та - ют, кру - жат над лу -

га - ми, о - сень зо - ло - та - я к нам и - дет с пло - да - ми.

Про - во - жай - те ле - то дру - ж - но всем от - ря - дом,

яб - ло - ком „ра - не - том,“ соч - ным ви - но - гра - дом Про - во - жай - те ле - то

и встре - най - те о - сень, пти - цам шлем при - ве - ты, воз - вра - ти - ть - ся

про - сим.

dim. *p*

№9. Вальс падающих листьев

Tempo di Valse

pp

p poco a poco cresc.

ff

dim.

This page contains seven systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble and bass staves. Treble staff features triplets of eighth notes with trills (tr) and a melodic line. Bass staff provides harmonic support with chords and single notes.
- System 2:** Similar structure to System 1, with triplets and trills in the treble staff.
- System 3:** Treble staff continues with melodic lines and trills. Bass staff features chords and moving lines.
- System 4:** Treble staff has a melodic line with a trill. Bass staff includes chords and a melodic line in the right hand.
- System 5:** Treble staff features a melodic line with a trill. Bass staff includes chords and a melodic line. Dynamic markings *p* and *cresc.* are present.
- System 6:** Treble staff has a melodic line with a trill. Bass staff includes chords and a melodic line. Dynamic markings *f* and *cresc.* are present.
- System 7:** Treble staff has a melodic line. Bass staff includes chords and a melodic line. Dynamic marking *p* is present.

This page contains seven systems of musical notation for piano. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves with various notes and rests.

System 2: Treble and bass staves with various notes and rests.

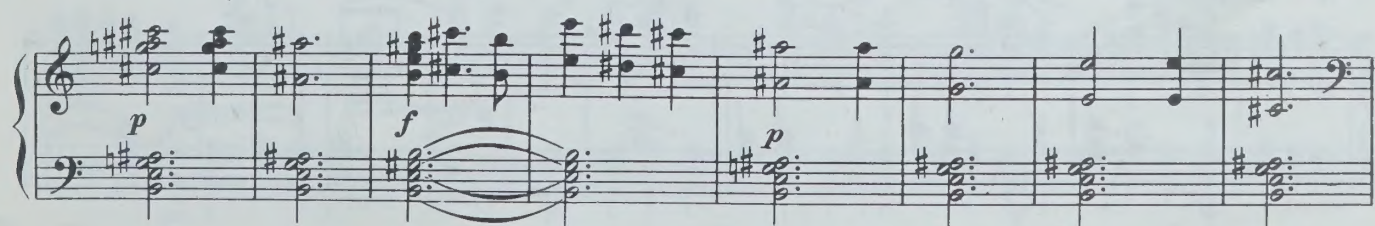
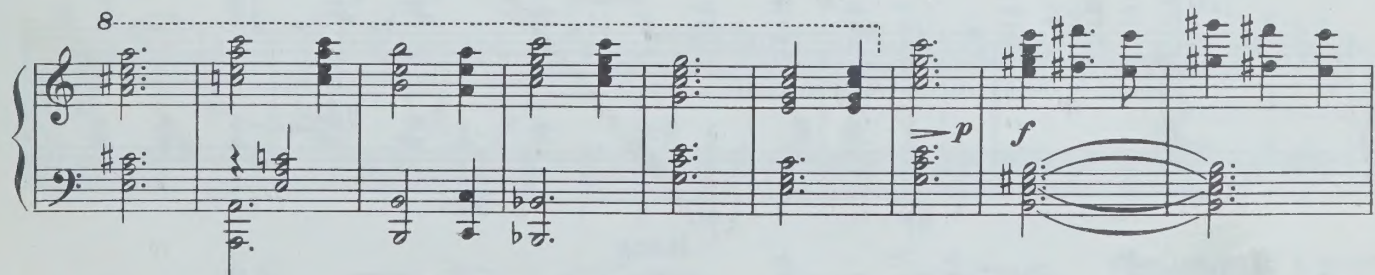
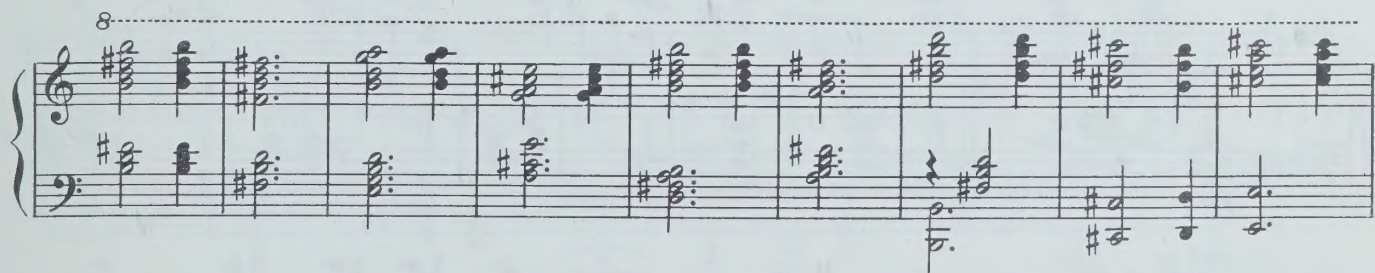
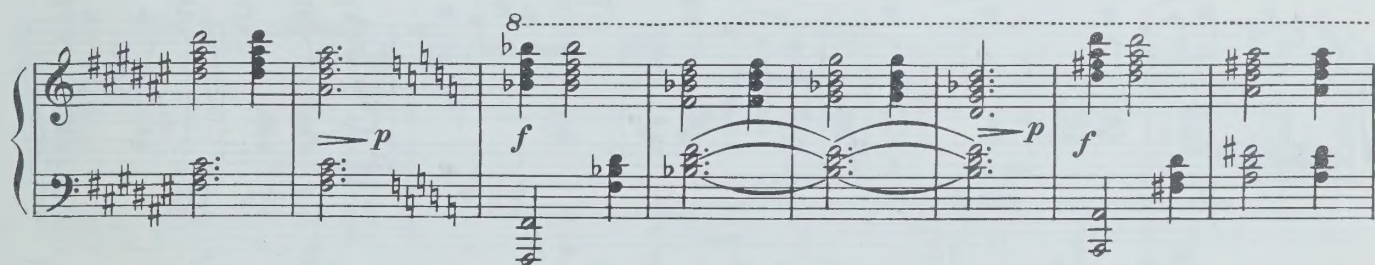
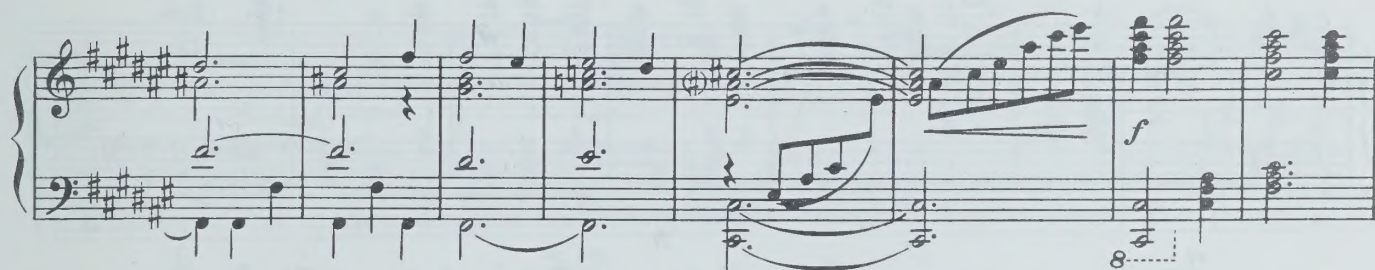
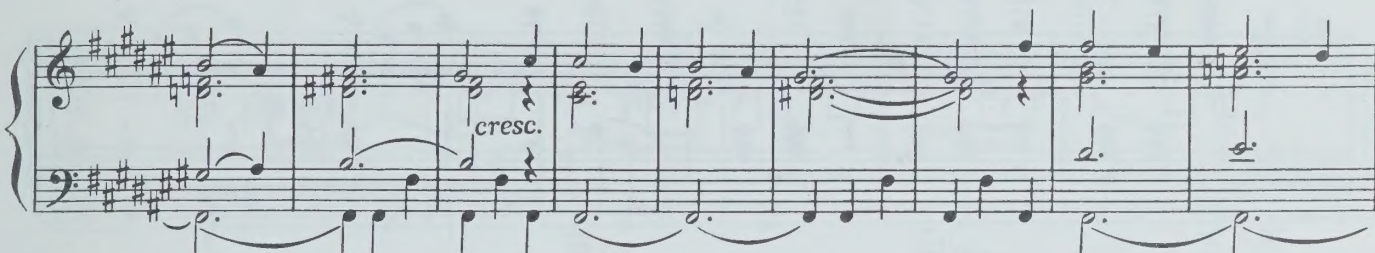
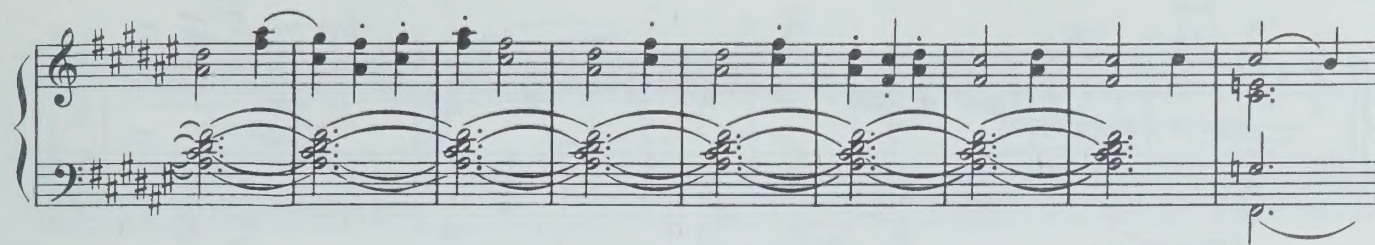
System 3: Treble and bass staves with various notes and rests.

System 4: Treble and bass staves with various notes and rests. Dynamic marking: *poco a poco cresc.*

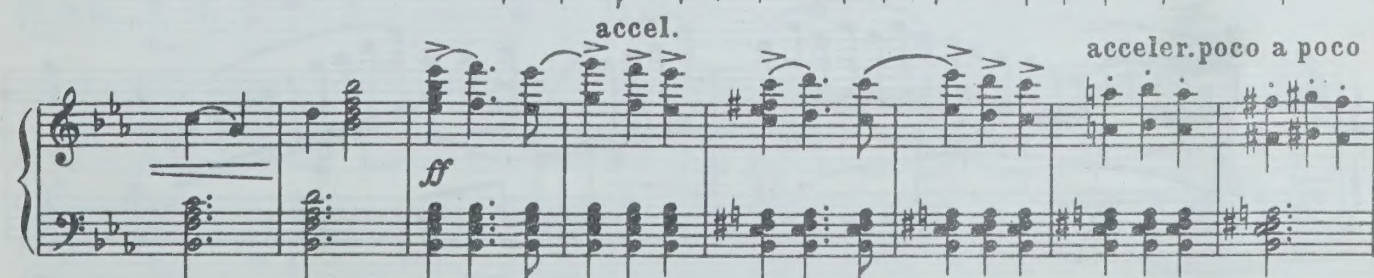
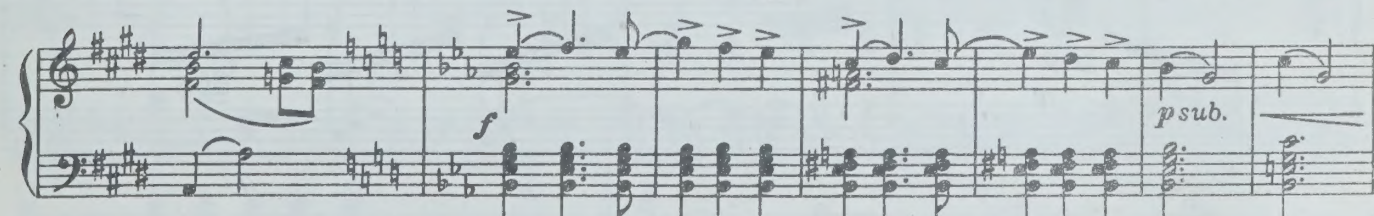
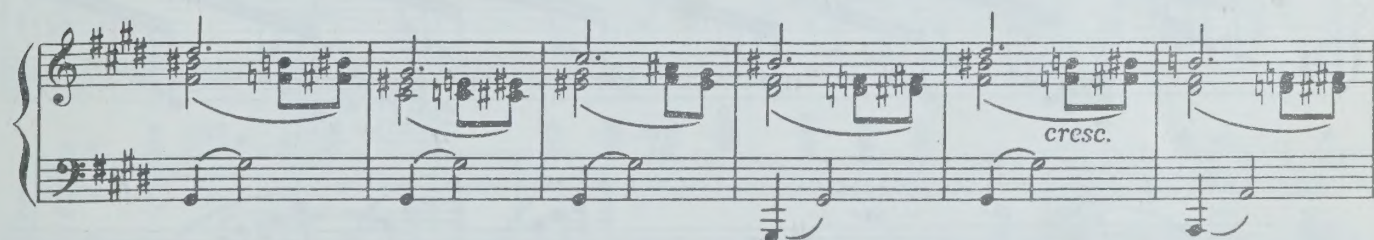
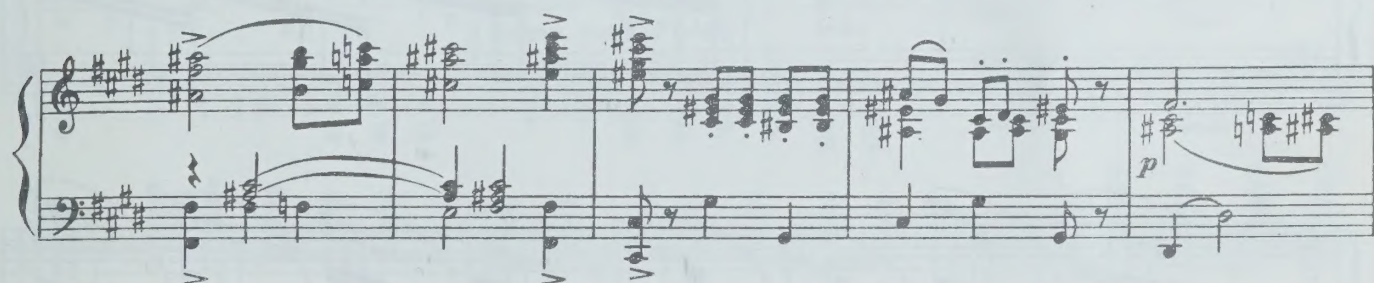
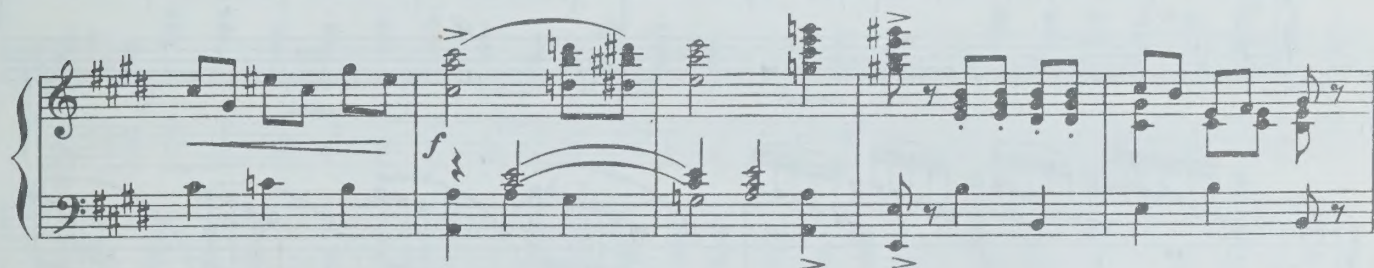
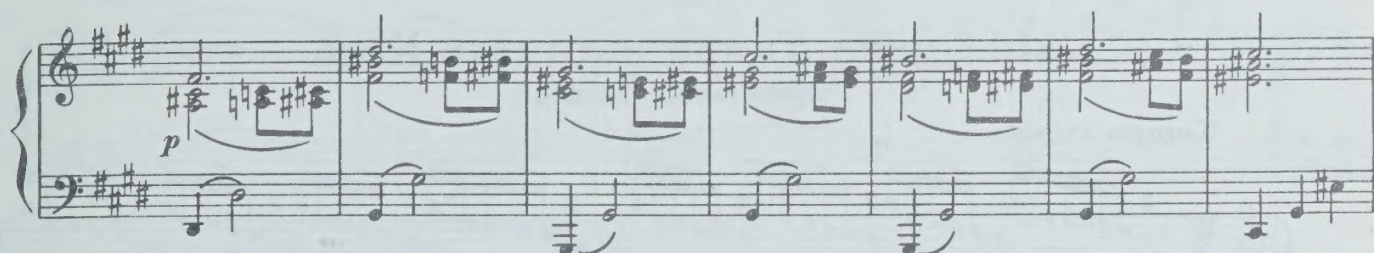
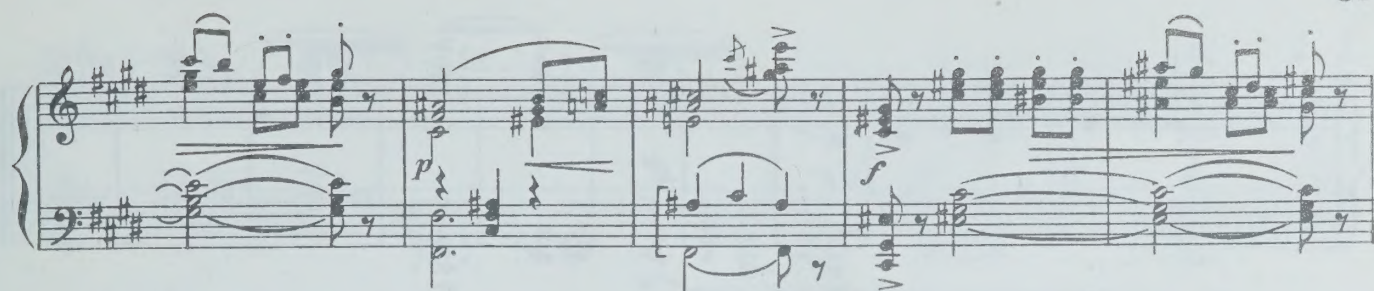
System 5: Treble and bass staves with various notes and rests. Dynamic marking: *ff poco a poco dim.* and *p*. A marking *m. d.* is also present.

System 6: Treble and bass staves with various notes and rests.

System 7: Treble and bass staves with various notes and rests.



[illegible]

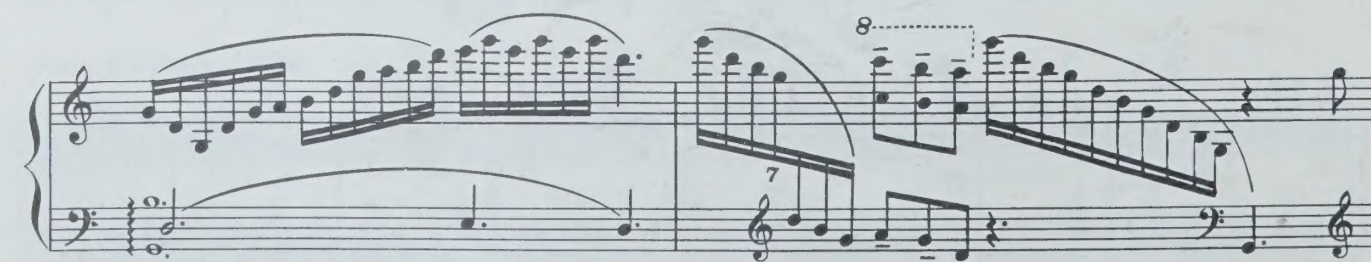
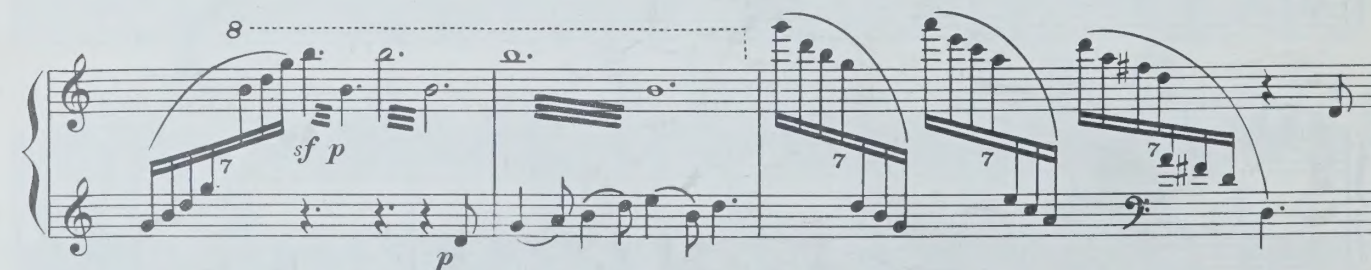
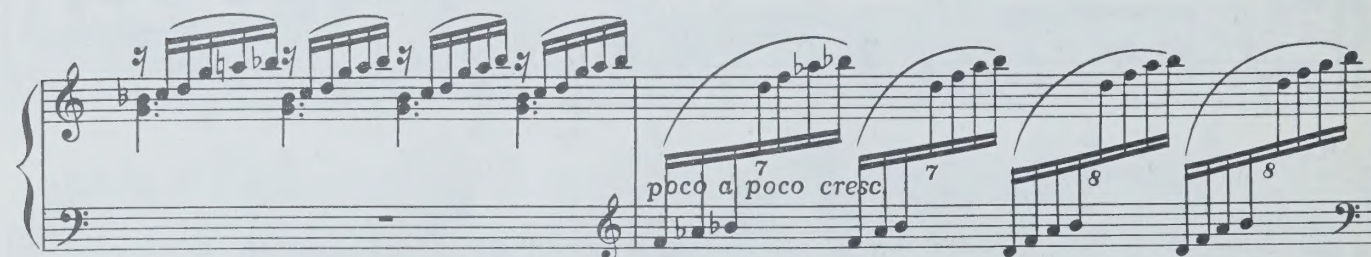
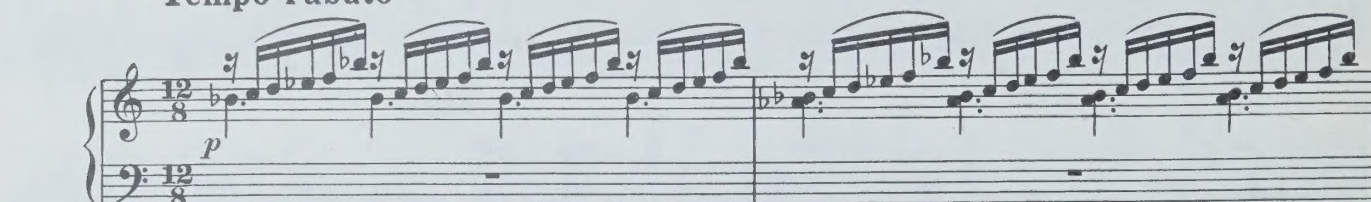


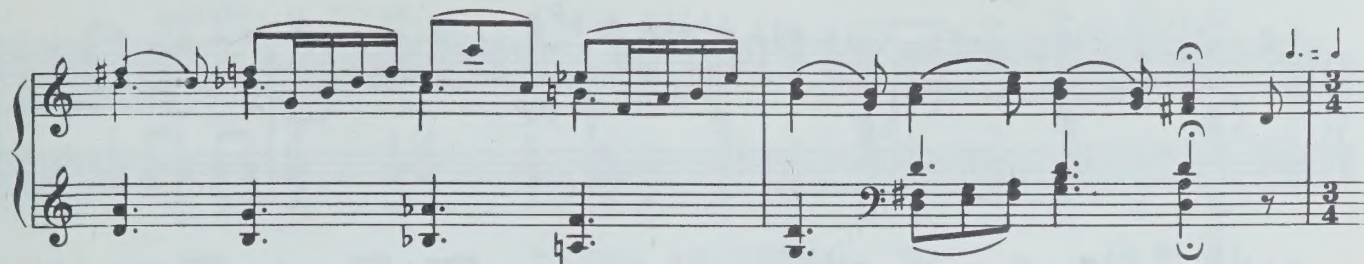


№10. Сцена. Танец аистенка. Кода

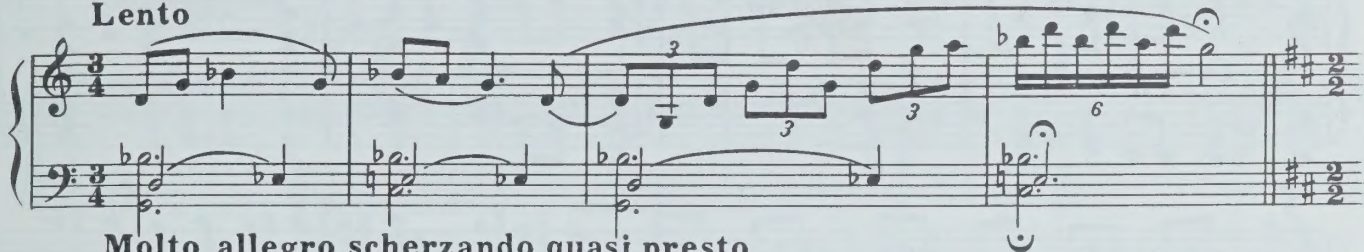
Пролетает стая птиц

Tempo rubato



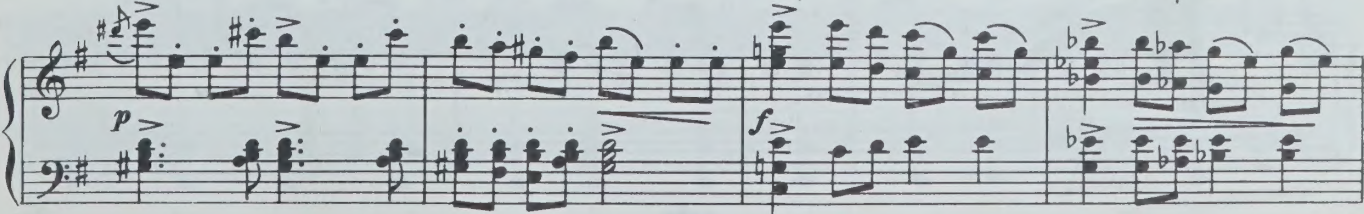
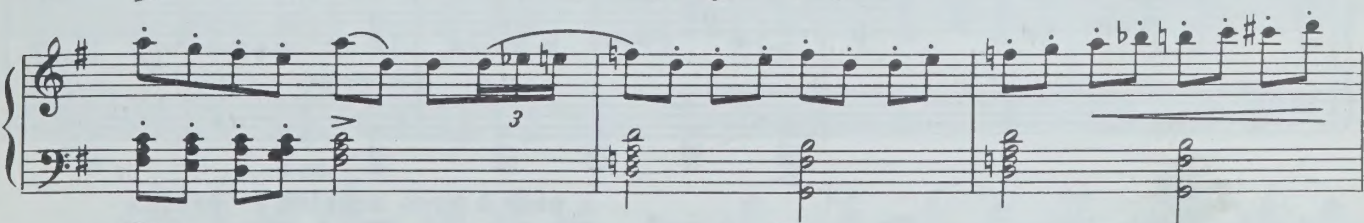
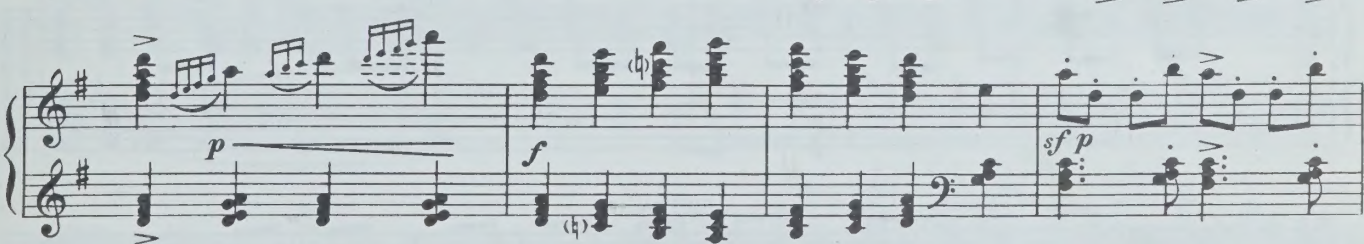
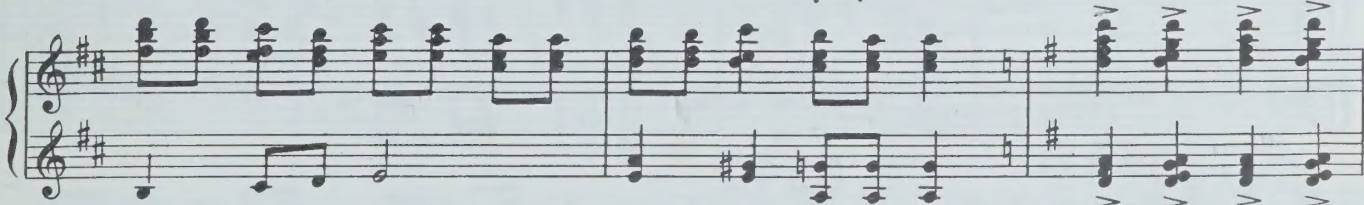
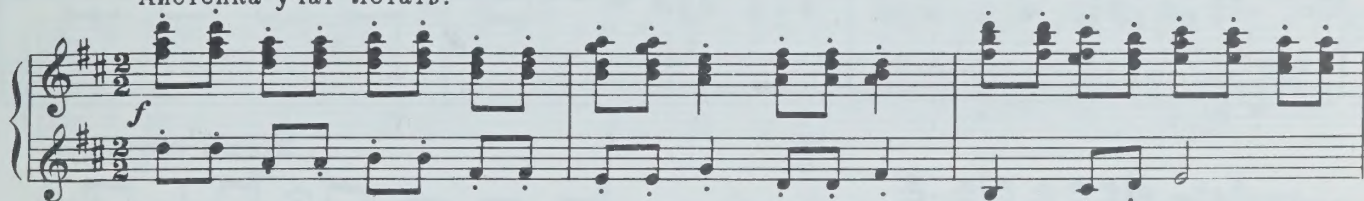


Lento



Molto allegro scherzando quasi presto

Аистенка учат летать.



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *sf p* (sforzando piano). A triplet of eighth notes is marked with a '3'.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f* (forte).

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f* (forte).

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *sf p* (sforzando piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). The tempo marking **Meno mosso** appears above the staff.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo) and *f* (forte). The tempo marking **Tempo I** appears above the staff. The word *simile* is written above the final measure.

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#).

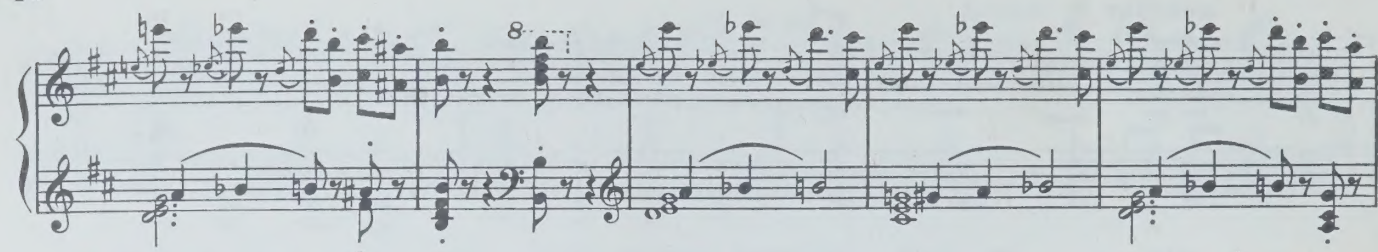
Seventh system of musical notation. Treble and bass staves. Key signature: one sharp (F#).

Eighth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *sf p* (sforzando piano). The instruction **poco a poco acceler. e cresc.** (poco a poco accelerando e crescendo) is written below the staff.

acceler. e cresc.

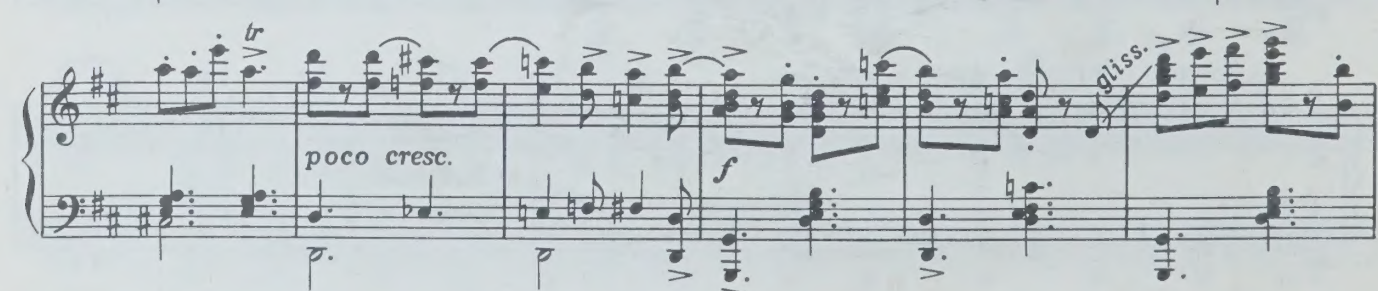
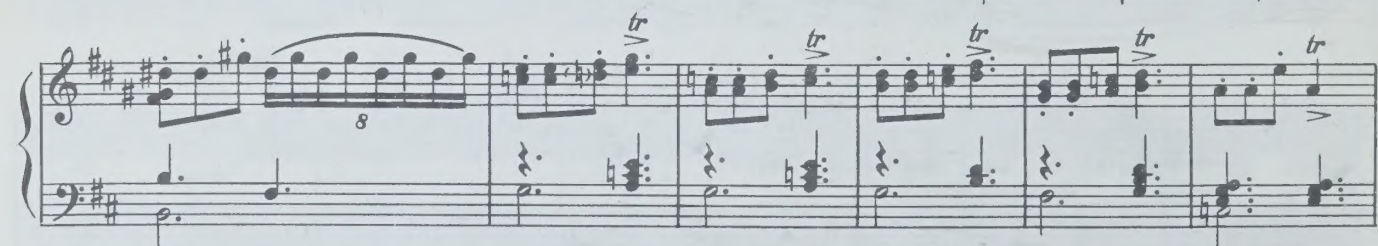
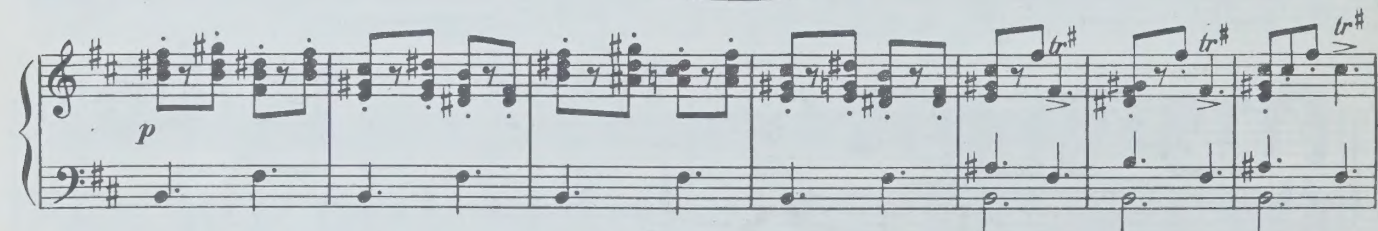
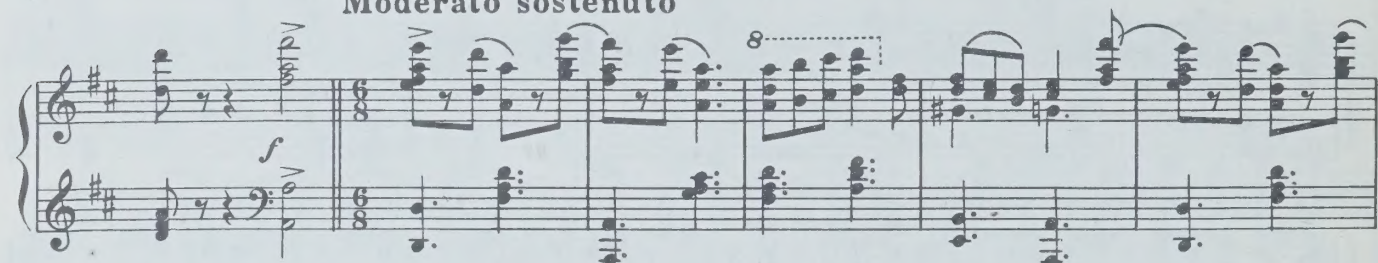
Allegretto

ТАНЕЦ АНСТЕНКА



ВАРИАЦИЯ

Moderato sostenuto



Violin part: *gliss.*, *tr.*

Piano part: *p*, *f*, *(#)*

КОДА

Presto

Радость зверей и птиц.

Violin part: *f*, *p*, *f*, *8.*

Piano part: *f*, *p*, *f*

8

(b)

8

8

8

8

8

8

accel. molto

8

№ 11. Сцена

Tempo rubato

Появляется вторая стая пролетающих птиц.

The first system of the musical score is written for piano. It begins with a treble clef and a 12/8 time signature. The music is marked *p* (piano) and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The score consists of five staves, each with a treble and bass clef. The first four staves contain melodic lines with various ornaments and slurs, while the fifth staff features a more complex, rhythmic pattern. The overall mood is light and airy, reflecting the 'flying birds' described in the text.

Adagio

Аистенок прощается.

The second system of the musical score is marked *Adagio* and includes the instruction *Аистенок прощается.* (The heronlet says goodbye). The score is written for piano and features a treble clef and a 4/4 time signature. It consists of five staves, each with a treble and bass clef. The music is characterized by a slower tempo and a more somber mood, reflecting the 'goodbye' of the heronlet. The score includes various musical notations such as slurs, ornaments, and dynamic markings like *p* (piano).

Allegro
Аистенок улетает.

p poco a poco cresc.

p poco a poco cresc.

Meno mosso

ДЕЙСТВИЕ ВТОРОЕ

49

КАРТИНА ПЕРВАЯ

Поляна в зарослях тропического леса

№12. Танцы африканских зверей и птиц

а) ТАНЕЦ МАРТЫШЕК И ПТИЦ

Allegro

The musical score is written for piano and features a lively tempo of Allegro in 2/4 time. It begins with a piano (p) dynamic and includes a trill (tr) in the first system. The second system introduces a fortissimo piano (sf p) dynamic. The third system contains first and second endings marked with '8'. The fourth system changes the key signature to two flats (Bb, Eb) and includes a piano (p) dynamic. The fifth and sixth systems continue the melodic and harmonic development with various articulations and dynamics.

50

sf *p* *tr*

sf *p*

sf *p*

sf

ff

8.

sf *p*

rit. molto e dim.

$\text{♩} = \text{♩}$

mp

f

1.

f

f

1.

2.

rit. **Meno mosso**

Появляется слон.

ff

f

gliss.

8

№13. Танец Аистенка. Сцена

Tranquillo

Прилетает Аистенок.

12/8

p

tr

tr

[illegible]

s

p

poco

a poco cresc.

p

p

p

mf

poco a poco dim.

pp

Allegro

Африканские звери и птицы знакомятся с Аистенком.

55

The musical score is written for piano and consists of seven systems of staves. Each system typically has a treble and a bass staff. The music is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The score includes trills (tr) and slurs. The key signature changes from one key to another throughout the piece. The first system begins with a *mf* dynamic. The second system includes a *p* dynamic. The third system includes a *f* dynamic. The fourth system includes a *p* dynamic. The fifth system includes a *f* dynamic. The sixth system includes a *p* dynamic. The seventh system includes a *f* dynamic. The score is written in a clear, legible style with standard musical notation.

rit. poco a poco

№14. Сцена спасения негритенка

Allegro quasi presto

Внезапный шум. Звери пугаются. Вбегает негр с семьей, несколько

p

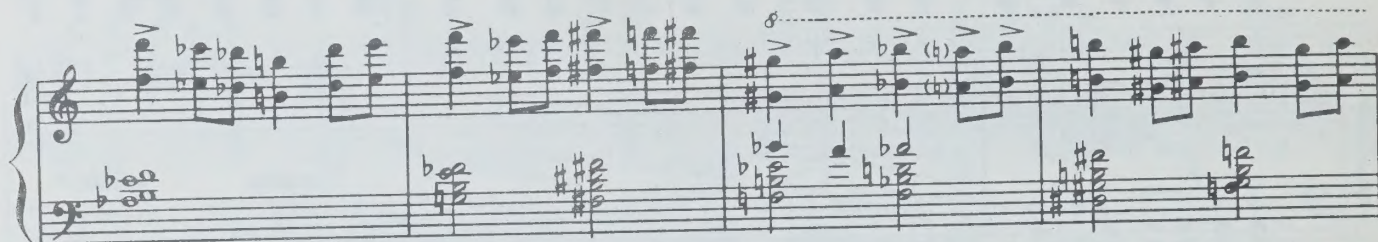
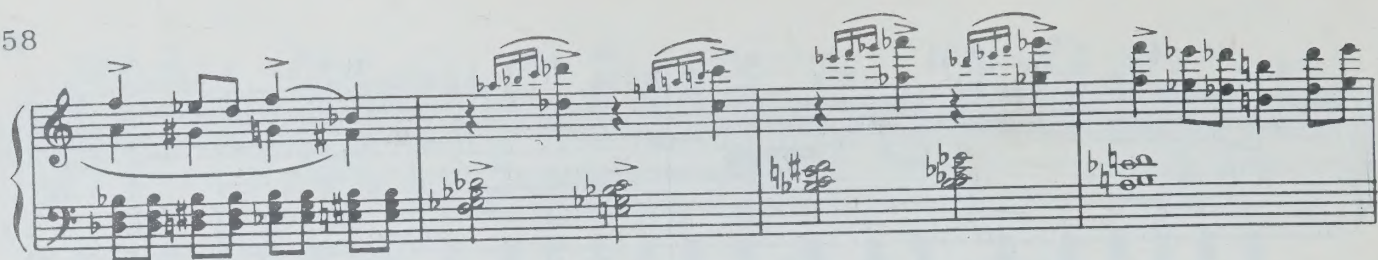
позже их преследователи - плантаторы и надсмотрщики.

sf p

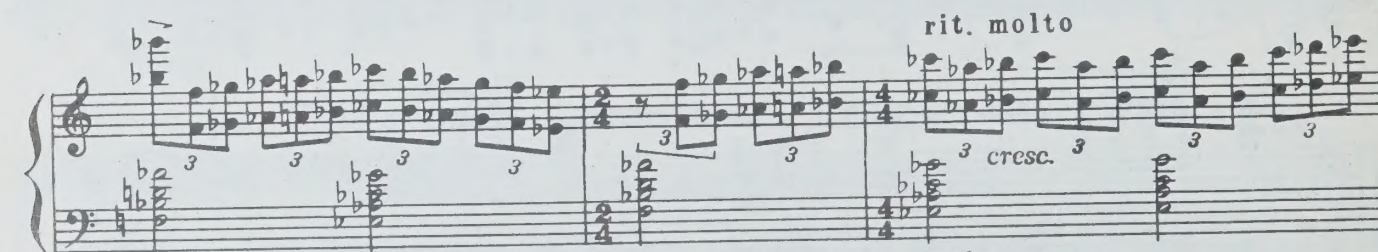
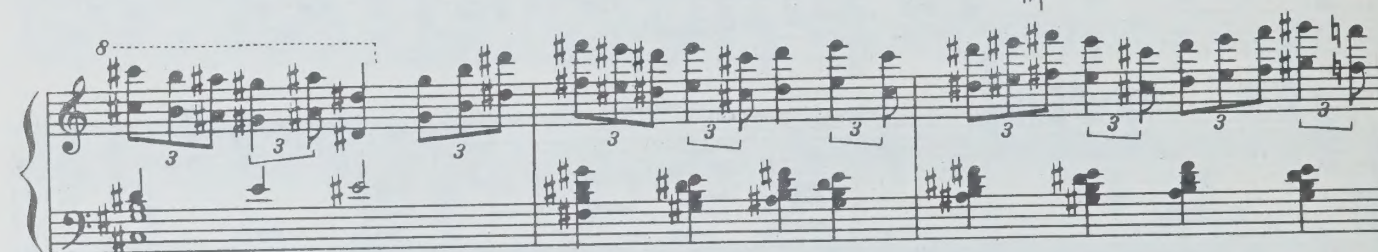
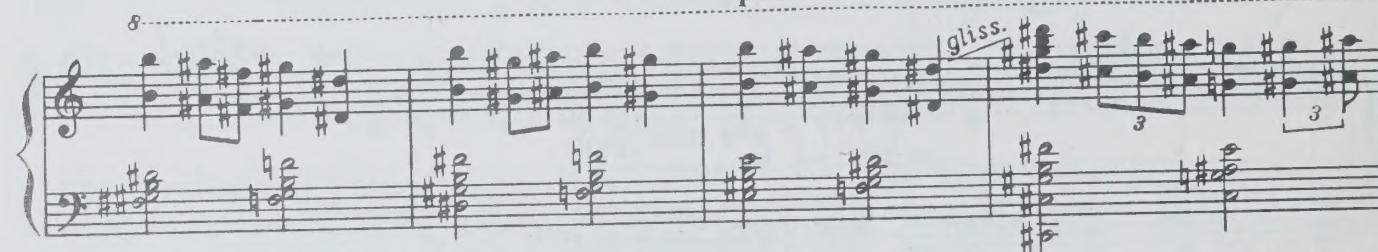
sf p poco cresc.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the complexity and style. It consists of seven systems of staves, each with a grand staff (treble and bass clef). The music is characterized by dense, often dissonant chords and intricate melodic lines. Key features include:

- Dynamic markings:** *ff* (fortissimo) appears in the third system, and *simile* is used in the sixth system to indicate a continuation of the previous texture.
- Trills:** Several trills are marked with 'tr' and accents, particularly in the upper staves.
- Chordal texture:** The lower staves often play sustained, complex chords that provide a harmonic foundation for the more active upper parts.
- Notation details:** The notation includes many accidentals (sharps, flats, naturals) and various note values, including sixteenth and thirty-second notes in some passages.



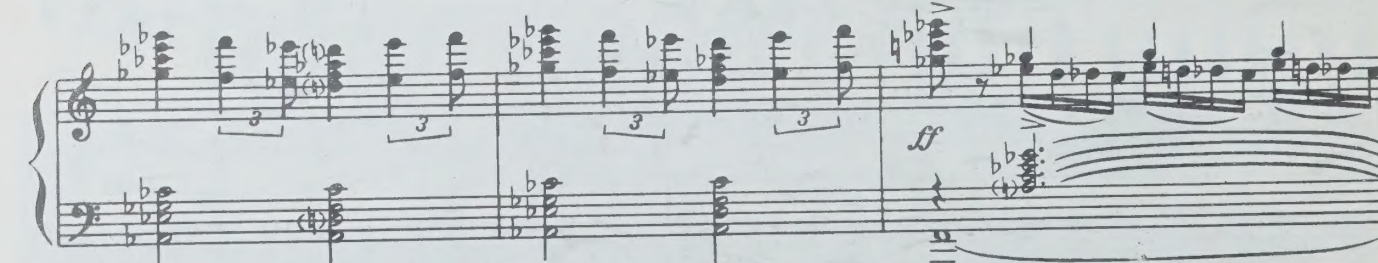
poco rit.

Maestoso

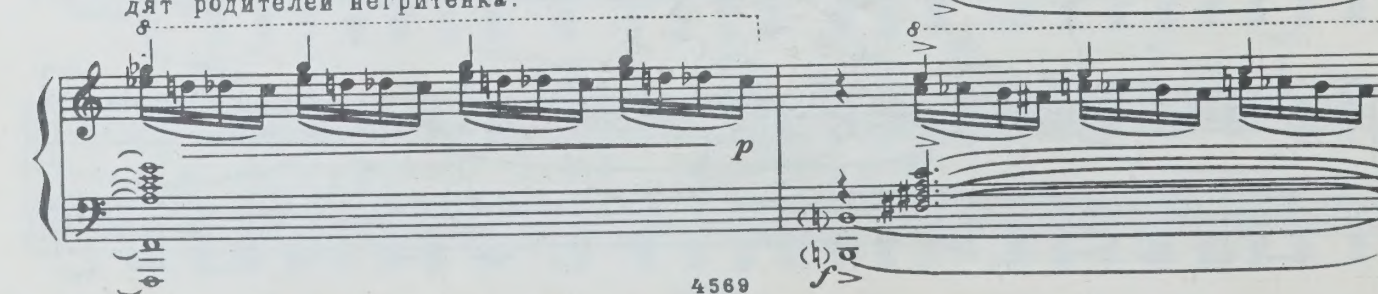
rit. molto

Più mosso

Преследователи связывают и уво-



дят родителей негритенка.



Andante

Негритенок остается один.

59

rit.

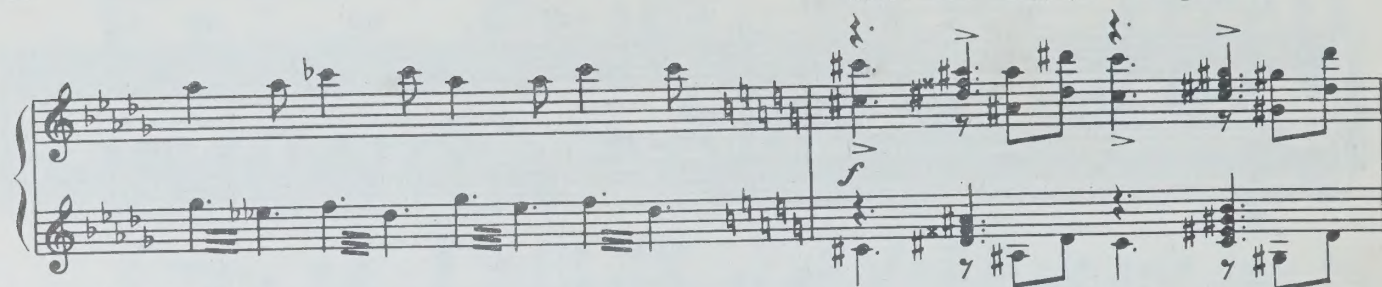
p *pp* *p*

Allegro

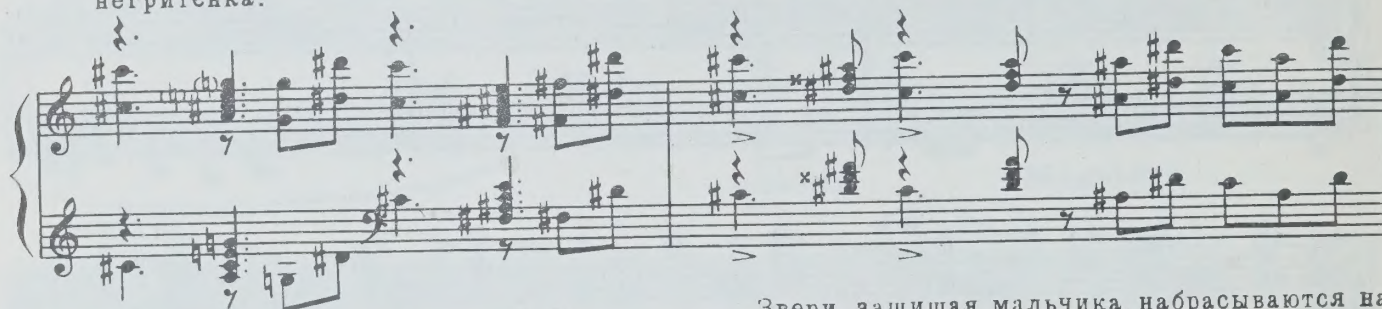
Вернувшийся плантатор, заметив негритенка, хлещет его

плеткой.

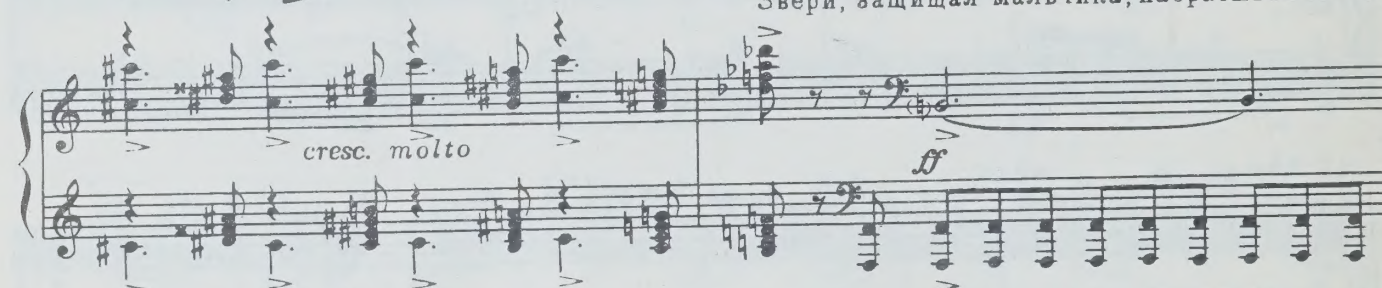
p



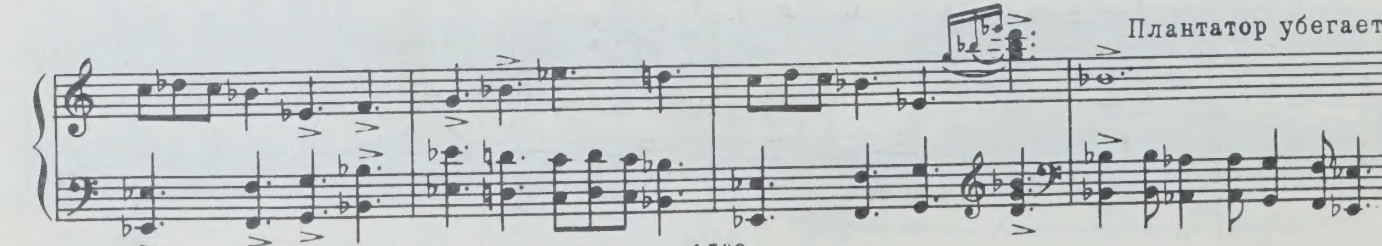
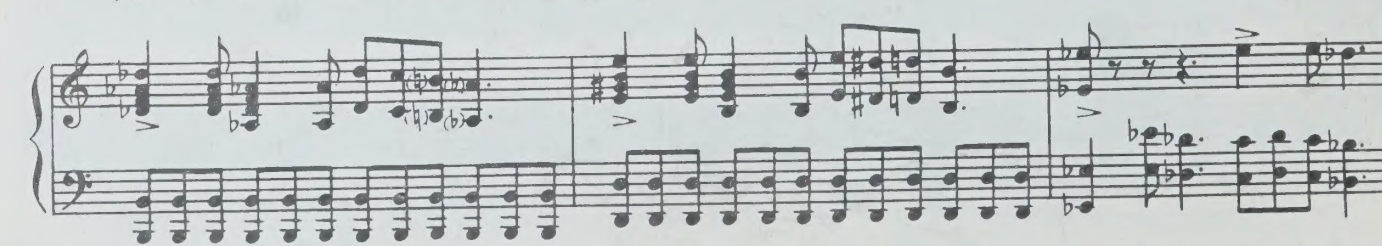
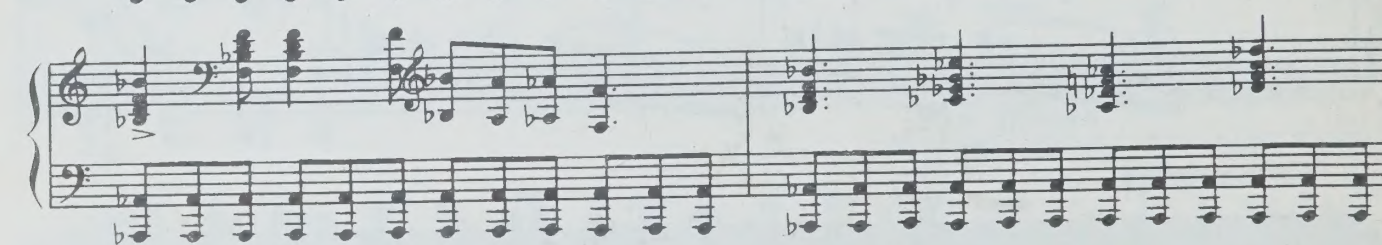
негритенка.



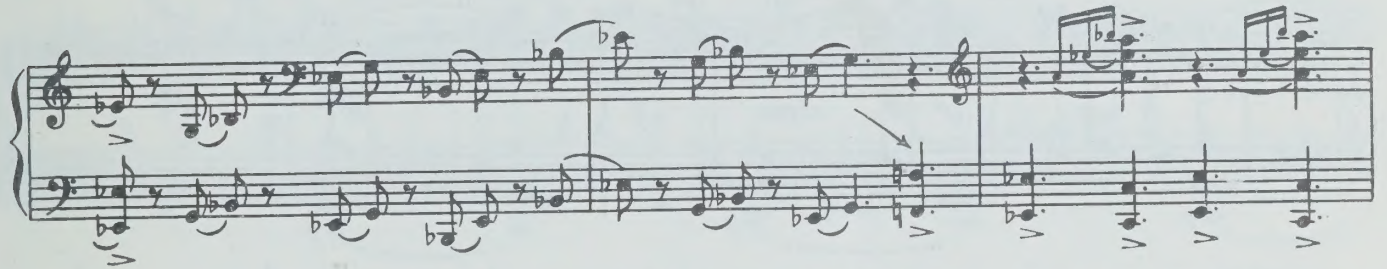
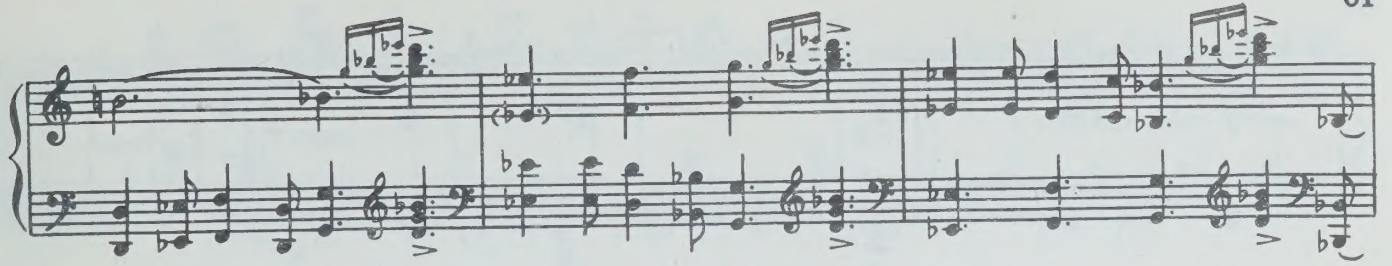
Звери, защищая мальчика, набрасываются на



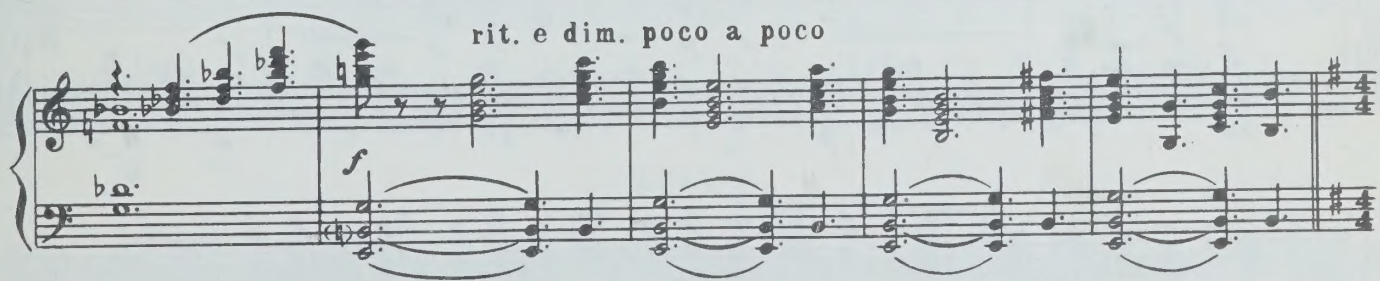
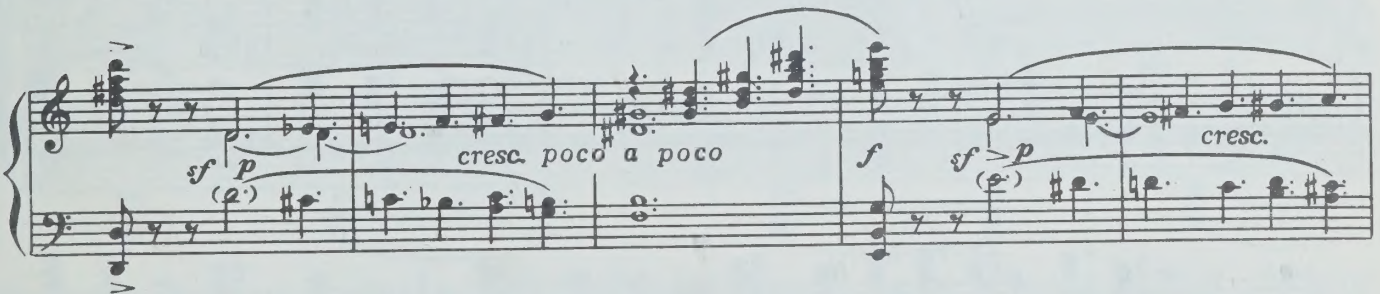
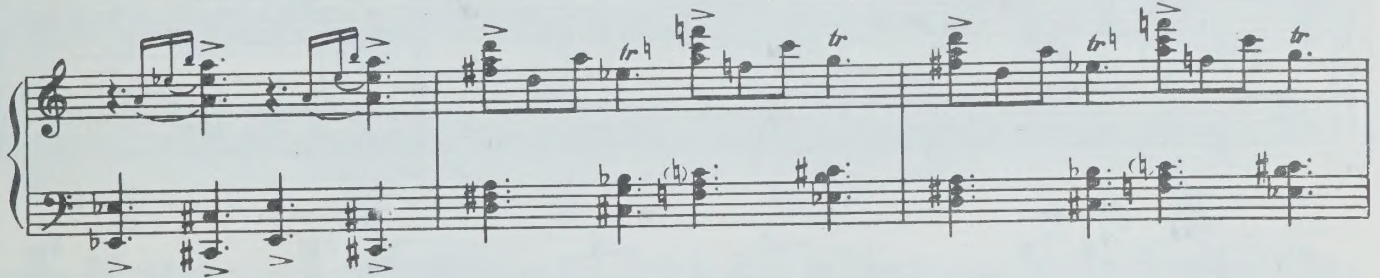
плантатора.



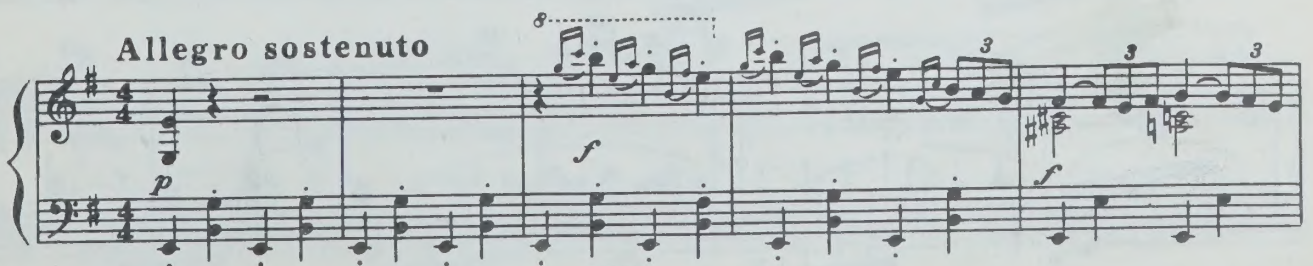
Плантатор убегает.



Аистенок и звери стараются утешить негритенка.



№15. Танцы африканских птиц



First system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

Second system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

Third system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

Fourth system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

Fifth system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

Sixth system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

Seventh system of musical notation. Treble and bass staves. Treble staff features triplets and a crescendo from *f* to *p*. Bass staff features a triplet and a crescendo from *f* to *p*. The key signature has one sharp (F#).

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Dynamics include *cresc.* and *p*. The instruction *poco a poco cresc.* is written above the treble staff.

Second system of musical notation. The treble staff continues the melodic line with some tied notes. The bass staff features chords and moving lines. Dynamics include *p*. The instruction *poco a poco* is written above the treble staff.

Third system of musical notation. The treble staff has a melodic line with some tied notes. The bass staff features chords and moving lines. Dynamics include *dim.* and *p*.

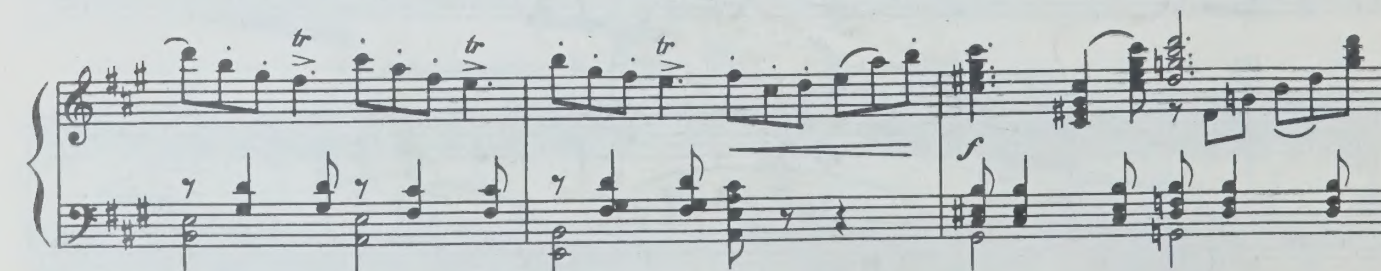
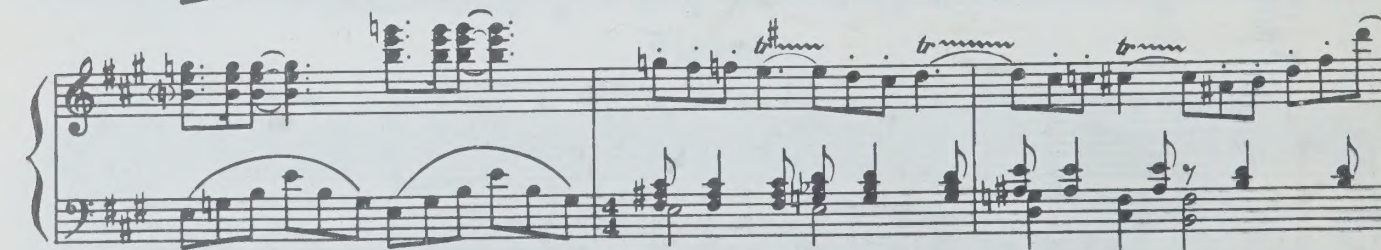
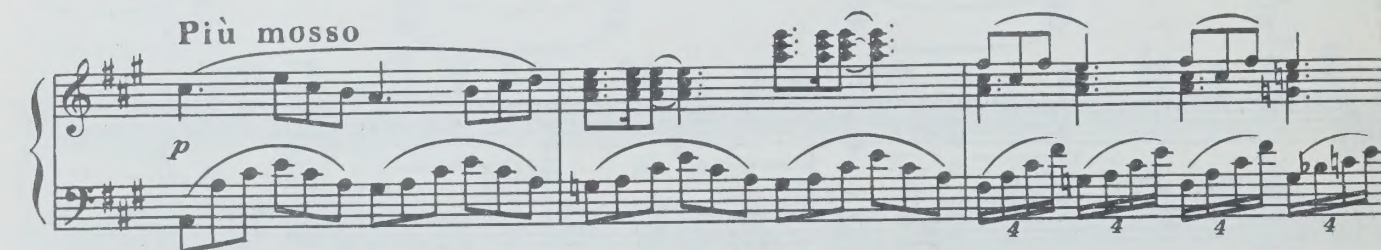
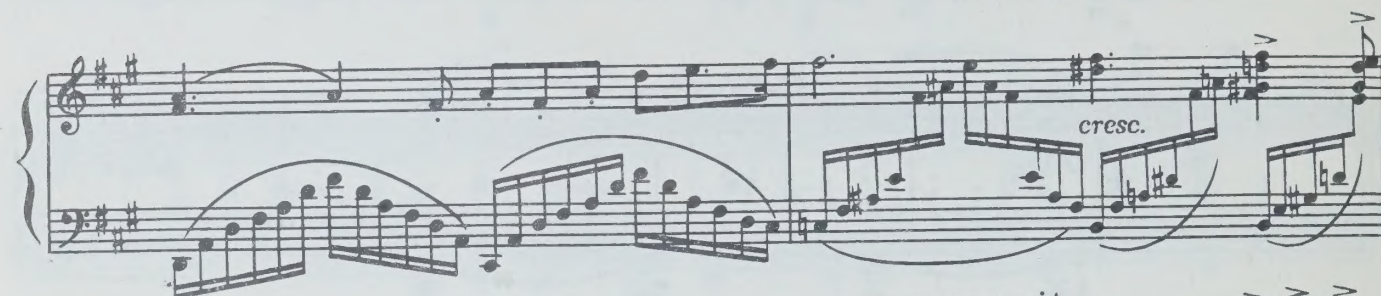
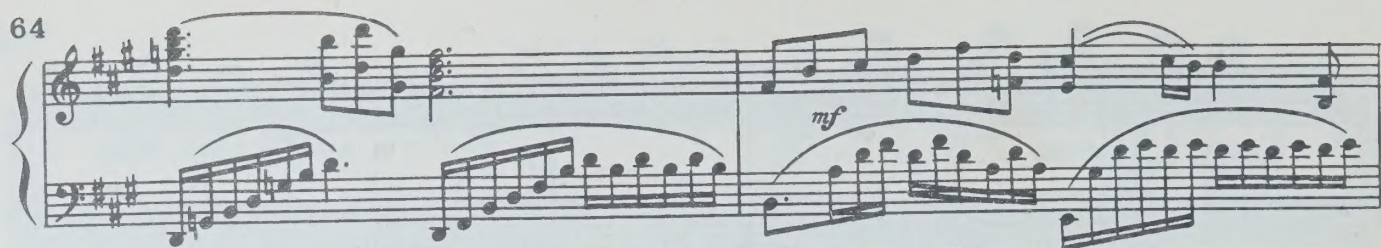
Fourth system of musical notation. The treble staff has a melodic line with some tied notes. The bass staff features chords and moving lines. Dynamics include *p*.

Fifth system of musical notation. The treble staff has a melodic line with some tied notes. The bass staff features chords and moving lines. Dynamics include *p*. The instruction *poco rit.* is written above the treble staff.

ADAGIO

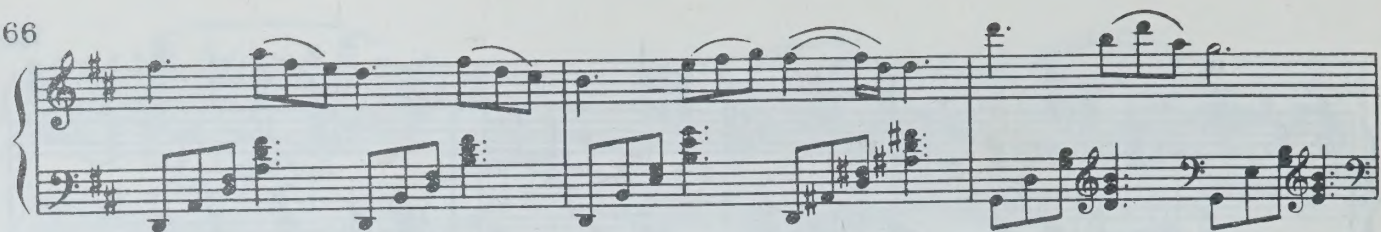
Sixth system of musical notation. The treble staff has a melodic line with some tied notes. The bass staff features chords and moving lines. Dynamics include *p*. The instruction *Tempo rubato* is written above the treble staff.

Seventh system of musical notation. The treble staff has a melodic line with some tied notes. The bass staff features chords and moving lines. Dynamics include *p*.

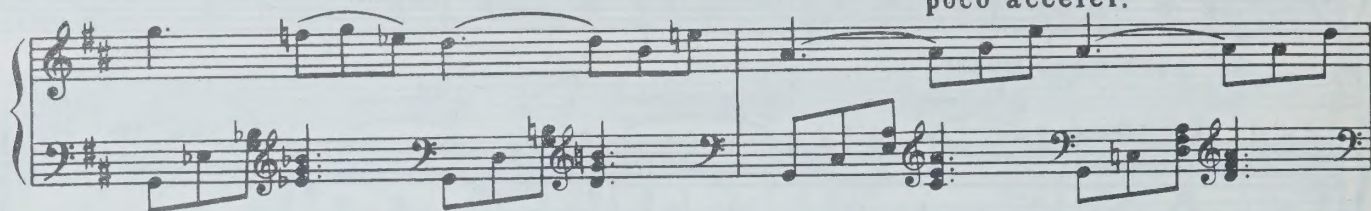


poco meno mosso

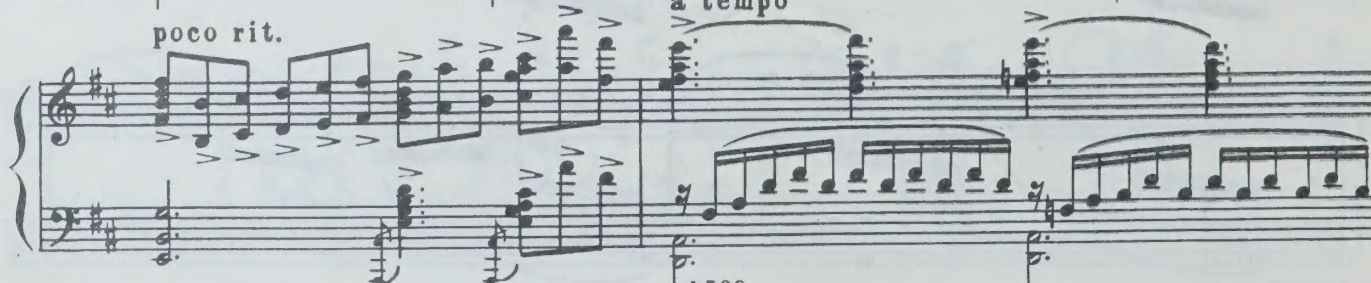
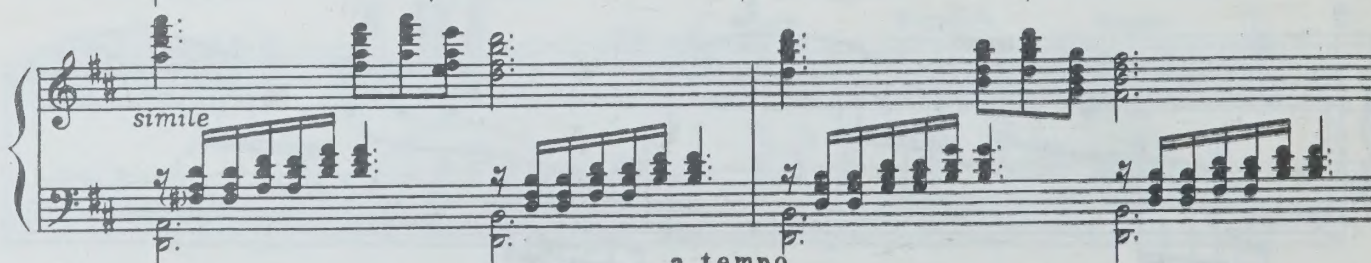
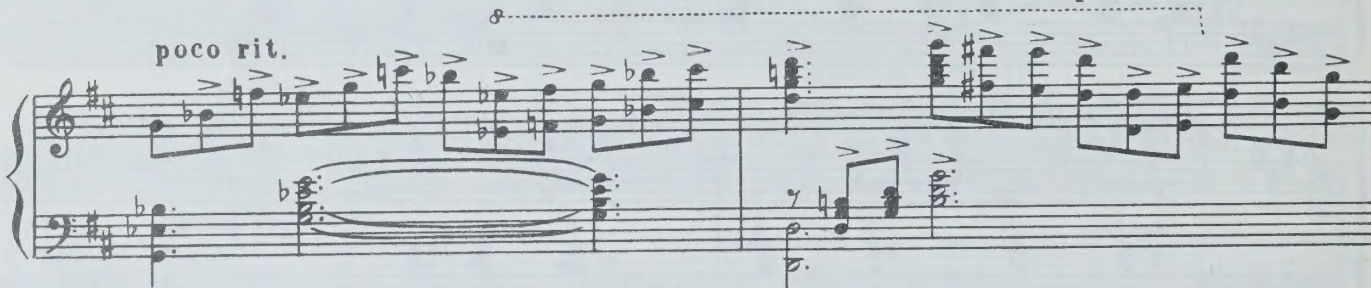
Meno mosso



poco acceler.



poco acceler.



poco a poco dim.

p

pp

rit.

pp

Andante

p

ВАРИАЦИЯ ПЕРВАЯ

Andante scherzando, leggiero

mp

p

Musical score for the first system, featuring piano and forte dynamics, a simile instruction, and an acceleration marking. The score is written for piano and includes a variety of musical notations such as slurs, ties, and dynamic markings.

Dynamics: *p.*, *sf*, *mp*, *accel.*

Instruction: *simile*

ВАРИАЦИЯ ВТОРАЯ (МУЖСКАЯ)

Allegro risoluto

Musical score for the second system, featuring a forte dynamic and a variety of musical notations. The score is written for piano and includes a variety of musical notations such as slurs, ties, and dynamic markings.

Dynamics: *ff*

poco a poco dim. *simile* *rit.* *a tempo*

V-no solo

poco a poco cresc.

Più mosso

sf *sf*

poco cresc. e rit.

Tempo I

ff

ВАРИАЦИЯ ТРЕТЬЯ
Allegro moderato

Poco meno mosso

simile

a tempo 71

poco a poco acceler.

Tempo I

ВАРИАЦИЯ ЧЕТВЕРТАЯ
Allegro molto

p cresc. poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

m. s.

ВАРИАЦИЯ ПЯТАЯ
Sostenuto

mp

First system of musical notation, measures 1-2. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and a few moving lines. A dynamic marking of *f* (forte) is present in measure 2.

Second system of musical notation, measures 3-4. The treble staff continues the melodic development, and the bass staff features sustained chords. A dynamic marking of *f* is also present.

Third system of musical notation, measures 5-6. The treble staff has a melodic line with some grace notes, and the bass staff has sustained chords. A dynamic marking of *f* is present.

Fourth system of musical notation, measures 7-8. The treble staff has a melodic line, and the bass staff has sustained chords. A dynamic marking of *f* is present.

rit. poco a poco

Fifth system of musical notation, measures 9-10. The treble staff has a melodic line, and the bass staff has sustained chords. A dynamic marking of *f p* (fortissimo piano) is present.

Tempo I

Sixth system of musical notation, measures 11-12. The treble staff has a melodic line, and the bass staff has sustained chords.

Seventh system of musical notation, measures 13-14. The treble staff has a melodic line, and the bass staff has sustained chords.

rit. poco a poco

Tempo di Valse

f

mf

p

mf

mf

f

poco a poco rit.

attacca

Adagio

Наступает ночь.

Горилла любовно

укладывает негритенка спать.

a tempo

pocolo rit.

Andantino

КОЛЫБЕЛЬНАЯ

ТЕНОР (в оркестре)

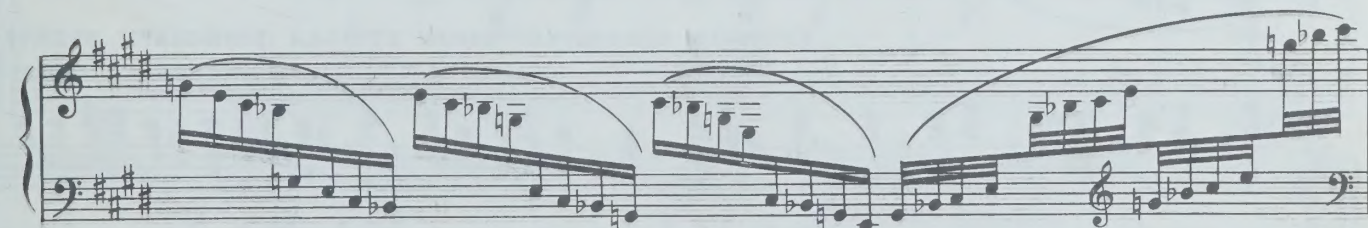
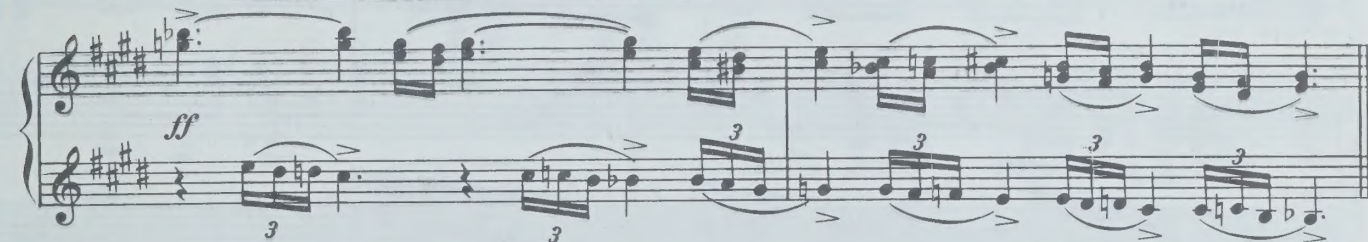
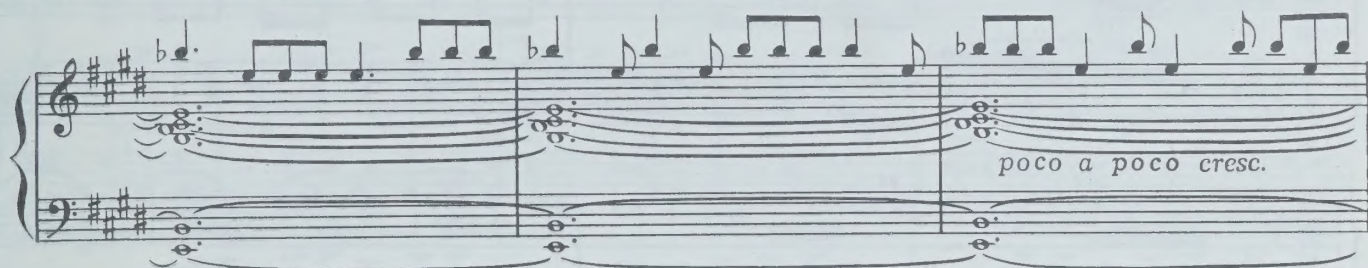
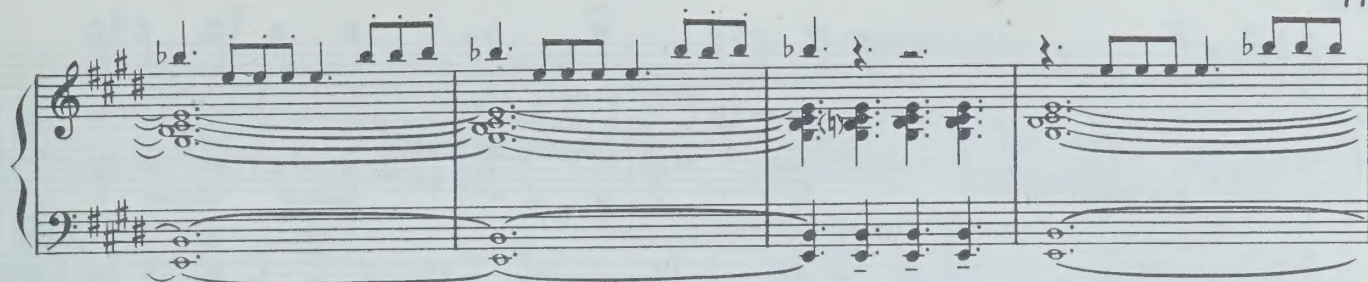
1. Спи, наш маленький дружок, по-скорей гла-за закрой. Спят жи-рафы
2. Не да-дут те-бя во-би-ду, ста-нут за те-бя горой зве-ри, все тво-

и сло - ны, все вокруг ус-нуть должны. Спи и ты, до-ро-гой...
и дру - зья, - от сло-на до му-равья. Спи, малыш до-ро-гой...

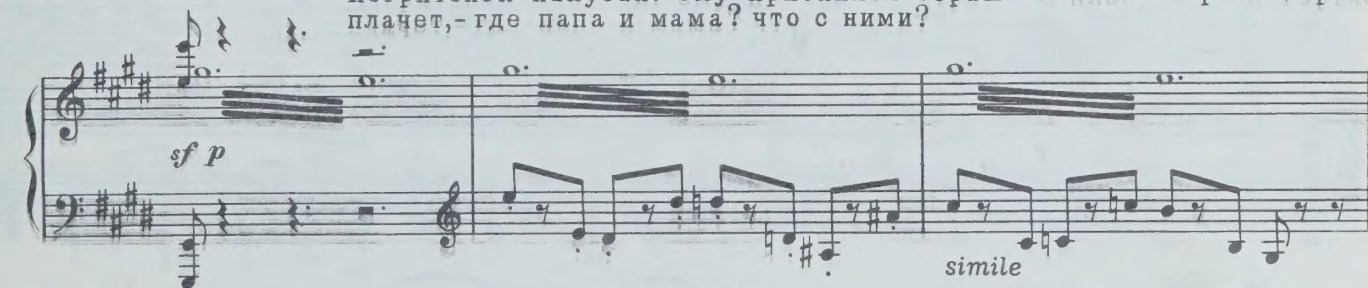
№17. Сцена

Allegro

Светлячки.



Негритенок напуган: ему приснился страшный плантатор. Он горько плачет, - где папа и мама? что с ними?



poco a poco cresc.

f

p

poco a poco cresc.

Аистенок предлагает своим друзьям разыскать родителей негритенка.

f

p poco a poco cresc.

Meno mosso

Мудрый слон думает...

8

8

8

8

8

Allegro

Решение принято.

sf p poco a poco cresc.

№18. Шествие зверей

Tempo di Marcia

The musical score is written for piano in 4/4 time, marked 'Tempo di Marcia'. It consists of seven systems of staves. The key signature has one flat (B-flat). The score features a variety of musical textures, including dense chordal passages, rhythmic patterns, and melodic lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. Performance instructions include 'gliss.' (glissando) and 'poco a poco cresce.' (poco a poco cresce). The score is numbered 4569 at the bottom.

8
8
gliss.
8
gliss.
simile
poco a poco cresce.
f

The musical score consists of seven systems of staves. The first system includes the instruction *simile*. The fourth system includes the dynamic markings *sf* and *p*, followed by the instruction *poco a poco cresc.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The score is written in a simple, clear style, with a large, bold font for the notes and a smaller font for the staff lines and clefs.

Meno mosso

Meno mosso

ff

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a bass clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a steady rhythm. The voice part is in the upper register, featuring a treble clef and the same key signature. The melody is composed of quarter and eighth notes, with a more melodic and expressive line. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a clear, legible style, with a focus on the melodic lines and the harmonic support of the piano.

The musical score for "The Bird Song" is presented in two systems. The first system shows the piano introduction, with the piano part in the upper staff and the voice part in the lower staff. The piano part features a series of eighth notes in the right hand and a bass line in the left hand. The voice part enters with a single note. The second system continues the piano introduction, with the piano part in the upper staff and the voice part in the lower staff. The piano part features a series of eighth notes in the right hand and a bass line in the left hand. The voice part enters with a single note.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The music is in 4/4 time. The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, flowing melody in the right hand. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which end with a double bar line. The title "The Rose Tree" is written in a decorative, stylized font at the top of the page.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The music is in 4/4 time. The score consists of two systems. The first system has four measures, and the second system has two measures. The melody is simple and catchy, with a repeating pattern in the piano accompaniment.

КАРТИНА ВТОРАЯ

Имение плантатора

№19. Сцена

Allegro scherzando

Musical score for No. 19, Scene, in 4/4 time, **Allegro scherzando**. The score consists of five systems of piano and violin parts. The piano part features complex chords and arpeggios, while the violin part has melodic lines with trills and slurs. Dynamics include *sf*, *p*, *f*, and *sf p*. Trills are marked with *tr* and *tr^b*.

№20. Танцы

а) ПОЛЬКА

Allegretto

Танцуют повар и поварята.

Musical score for No. 20, Dance, in 4/4 time, **Allegretto**. The score consists of two systems of piano and violin parts. The piano part features a steady eighth-note accompaniment, while the violin part has a melodic line. Dynamics include *sf* and *p*.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble clef and a bass line in the bass clef. A measure rest of 8 measures is indicated above the treble staff.
- System 2:** Includes a piano (*p*) dynamic marking in the bass staff and a forte (*f*) dynamic marking in the treble staff. A triplet of eighth notes is marked with a '3' and a slur.
- System 3:** Continues the melodic and bass lines with various note values and rests.
- System 4:** Features a melodic line in the treble clef and a bass line in the bass clef.
- System 5:** Includes a melodic line in the treble clef and a bass line in the bass clef.
- System 6:** Features a melodic line in the treble clef and a bass line in the bass clef. A measure rest of 8 measures is indicated above the treble staff.
- System 7:** Includes a piano (*p*) dynamic marking in the bass staff. A measure rest of 8 measures is indicated above the treble staff.

3

f

p

6) ПОЛОНЕЗ

Maestoso

f

mf

Tempo di Polonaise

mf

mf

mf

p

p

cresc.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings such as *m.s.* (marcato) are present. There are also some editorial markings, including the number '8' in a dashed box, indicating an octave.

в) КОМИЧЕСКИЙ ВАЛЬС

Maestoso

This system shows the beginning of a waltz. It is in 3/4 time. The key signature changes to B-flat major (two flats). The notation includes eighth and sixteenth notes, often beamed together, and slurs. The piece is marked **Maestoso**.

Tempo di Valse

Tempo di Valse

This musical score is for a piece titled "Tempo di Valse". It is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings such as *f*, *p*, and *poco a poco dim.*, and performance instructions like "al Coda" and "gliss.". The score includes repeat signs, first and second endings, and a final section marked with a first ending bracket. The key signature changes from one flat to two flats, and the time signature is 3/4.

2.
8....

2) ВТОРОЙ ПОЛОНЕЗ

2.
8....

2.
8....

2.
8....

2.
8....

2.
8....

2.
8....

Появляются звери.

№21. Сцена и кода

Presto

Паника. Гости разбегаются. Крокодил проглатывает плантатора.

poco a poco cresc.

First system of the piano introduction. The right hand features complex chords and arpeggios, while the left hand plays a steady bass line. Dynamics include *f*, *p*, and *ff*. The key signature is D major (two sharps).

Allegro molto
Звери ликуют.

Second system, beginning the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f*.

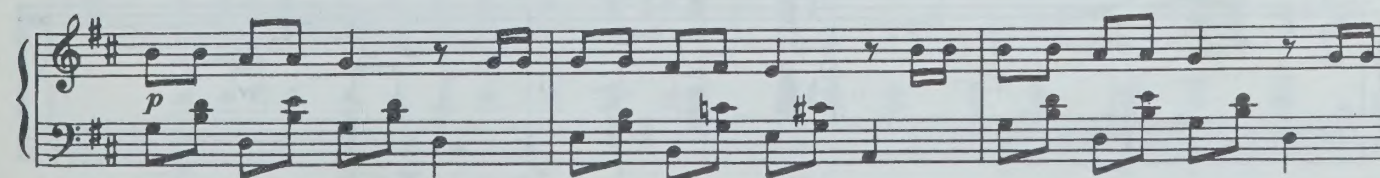
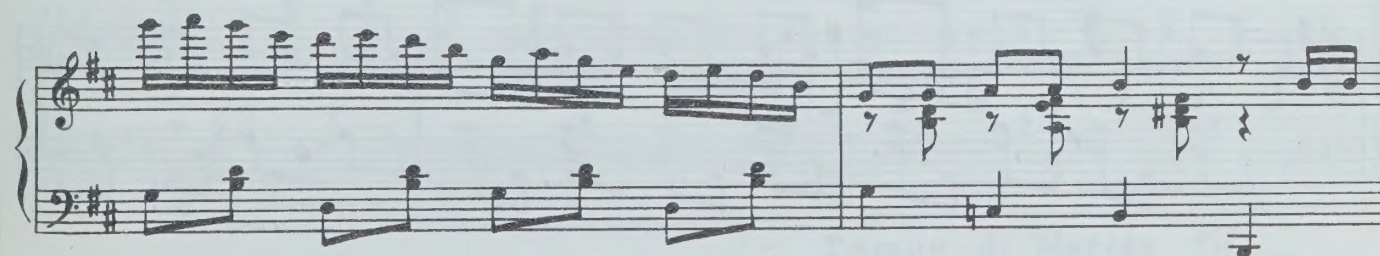
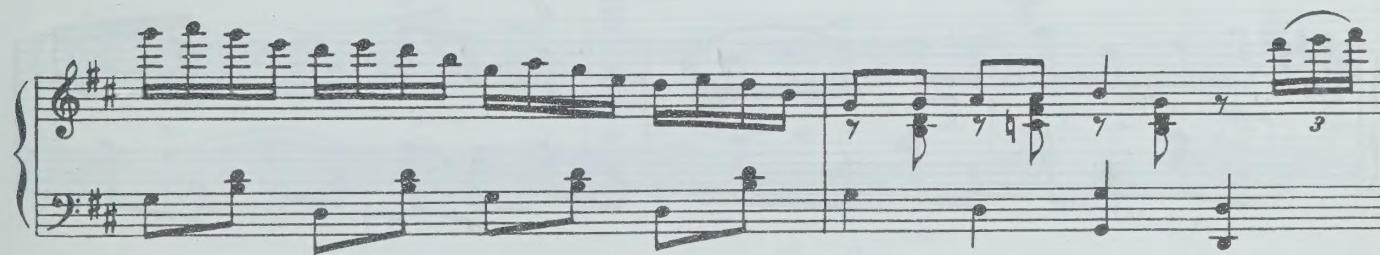
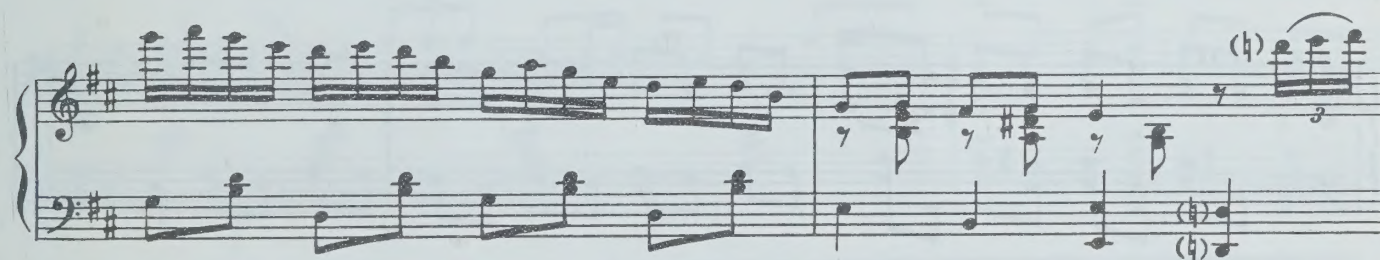
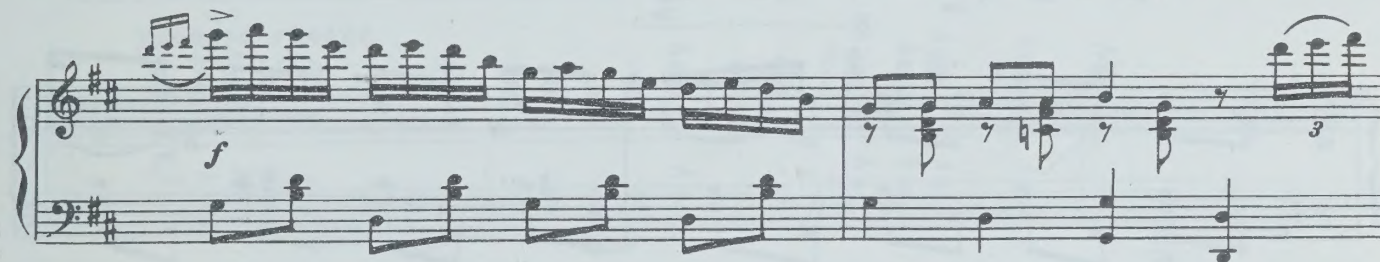
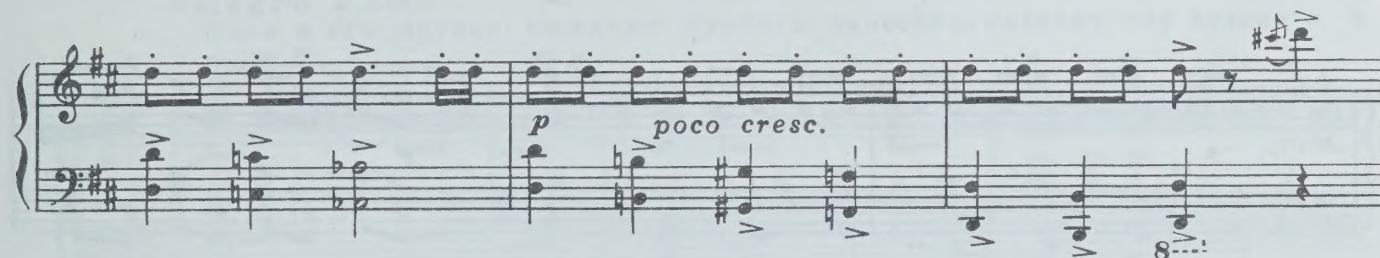
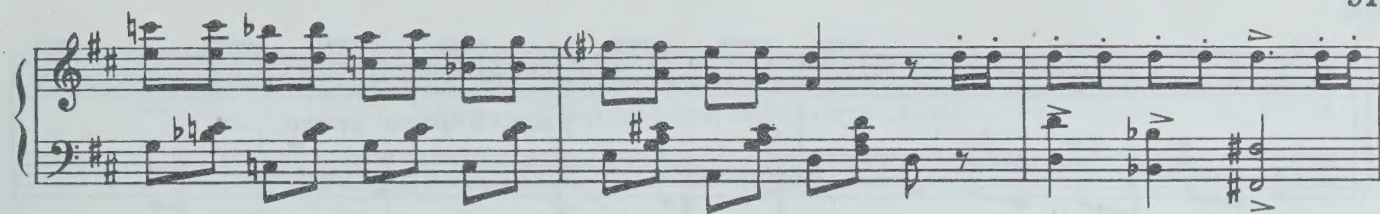
Third system of the vocal melody and piano accompaniment. The vocal line continues with a melodic phrase. Dynamics include *ff*.

Fourth system of the vocal melody and piano accompaniment. The vocal line features a melodic phrase with a slur. Dynamics include *f*.

Fifth system of the vocal melody and piano accompaniment. The vocal line continues with a melodic phrase. Dynamics include *f*.

Sixth system of the vocal melody and piano accompaniment. The vocal line features a melodic phrase with a slur. Dynamics include *f*.

Seventh system of the vocal melody and piano accompaniment. The vocal line continues with a melodic phrase. Dynamics include *f*.



poco a poco cresc.

gliss.

4569

ДЕЙСТВИЕ ТРЕТЬЕ

Весна. Двор нового Колиного дома

№22. Сцена и прилет Аистенка

Allegro ♩ = 120

Коля и его друзья ожидают прилета Аистенка, готовят ему красивое и

удобное гнездо.

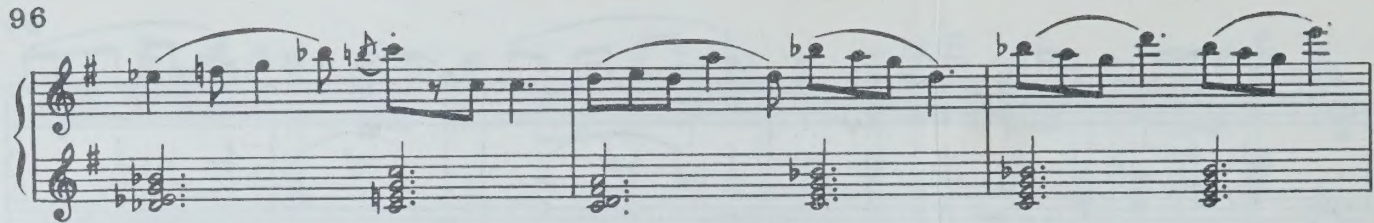
This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Features dense chordal textures in both hands, with some arpeggiated figures in the right hand.
- System 2:** The right hand has a melodic line with a slur and a crescendo hairpin. The left hand provides harmonic support with chords.
- System 3:** The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.
- System 4:** Similar to the previous system, with a melodic line in the right hand and chords in the left.
- System 5:** The right hand has a more active melodic line with some sixteenth-note passages. The left hand remains chordal.
- System 6:** The right hand has a melodic line with a slur. The left hand has a steady accompaniment. A dynamic marking of *f* (forte) appears in the right hand.
- System 7:** The right hand has a melodic line with a slur. The left hand has a steady accompaniment.

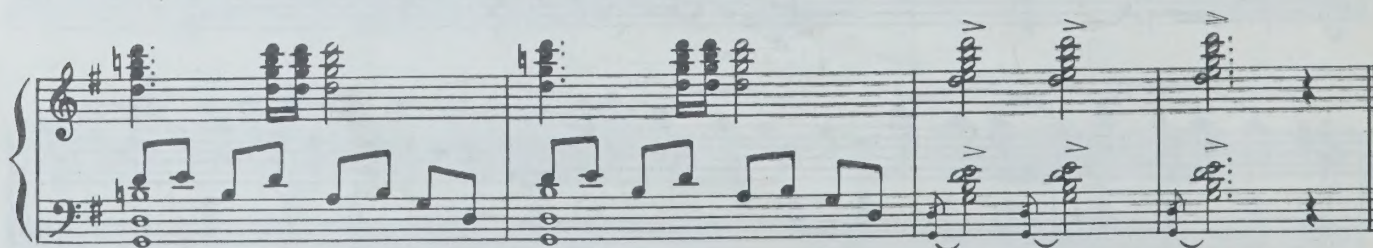
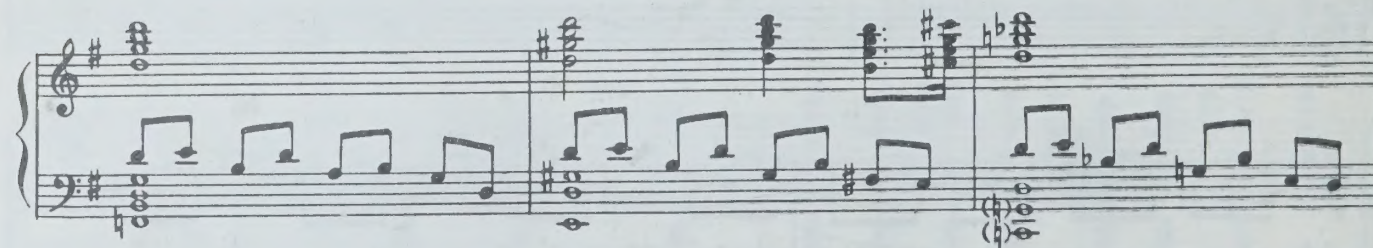
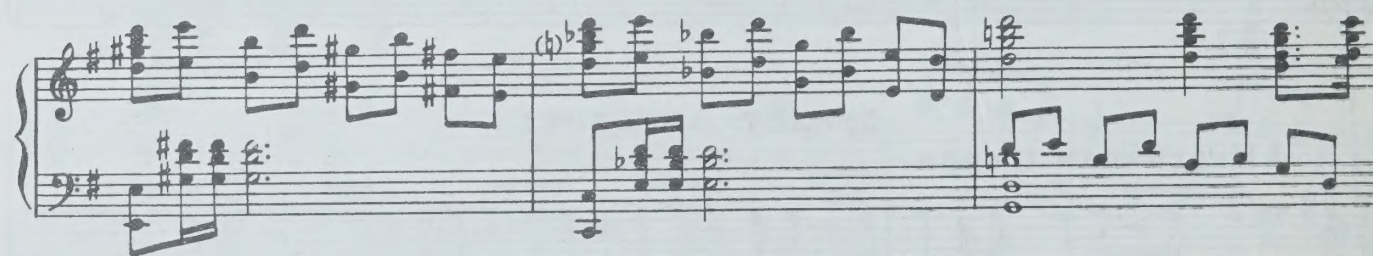
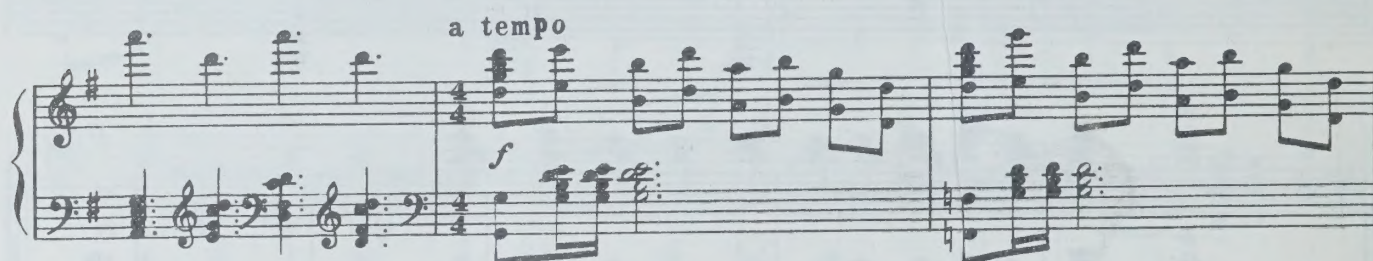
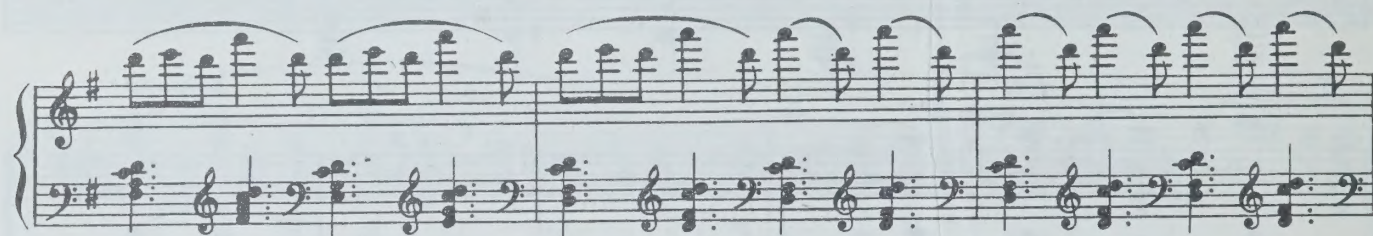
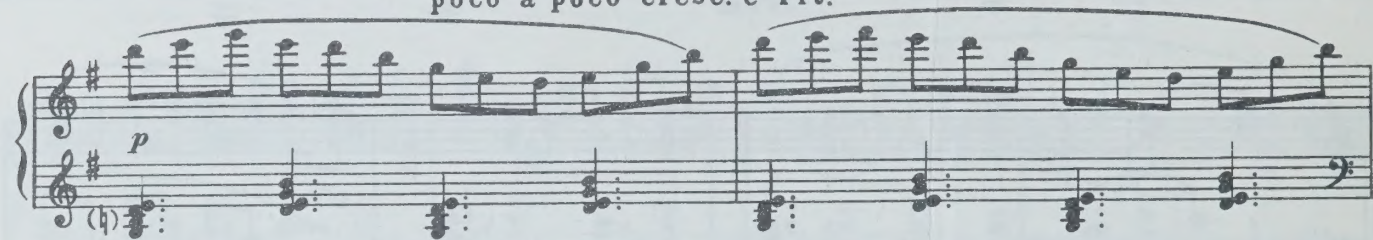
The page concludes with a page number 4569 at the bottom center.

ПРИЛЕТ АИСТЕНКА

Allegro non troppo



poco a poco cresc. e rit.



№23. Шествие зверей

Tempo di Marcia

f

8

8^{...} gliss. >

8

gliss. >

3

3

p poco a poco cresc.

(h)

(h)

ff

poco a poco rit. e dim.

№24. Сцена и танцы птиц и зверей

Moderato

Негритенок знакомится с ребятами

p

mf p

Più mosso

p f

poco a poco dim. e rit.

ТАНЕЦ СТРАУСА, КУРИЦЫ И ПЕТУХА

Tempo di Valse

f p poco a poco

cresc. f

f p cresc.

f p

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (p, mp, f). The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melody with a trill in the treble. The third system features a trill in the treble and a dynamic marking of *p* (piano). The fourth system includes a trill in the treble and a dynamic marking of *mp* (mezzo-piano). The fifth system shows a trill in the treble and a dynamic marking of *f* (forte). The sixth system features a trill in the treble and a dynamic marking of *p* (piano). The seventh system includes a trill in the treble and a dynamic marking of *p* (piano). The notation is written in a clear, professional style, typical of a musical score.

8.

p

poco a poco cresc.

mp

f

p

8.

3

4569

This page of musical notation, numbered 101, contains seven systems of piano music. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics, including *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. The first system has a measure with a circled '8' and a trill. The second system has a measure with a circled '8' and a trill. The third system has a measure with a circled '8' and a trill. The fourth system has a measure with a circled '8' and a trill. The fifth system has a measure with a circled '8' and a trill. The sixth system has a measure with a circled '8' and a trill. The seventh system has a measure with a circled '8' and a trill.

8

8

8

p poco a poco cresc.

ff

p

ff

poco dim.

cresc e string.

p

ff



№25. Сцена и танцы детей

Andante sostenuto

Гости и советские ребята становятся большими друзьями.

Allegro

Негритенку готовятся подарки.

sf

sf

f

МАТРЕШКИ

Andante

p

8

The musical score is written for piano and consists of seven systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The first system contains four measures of music. The second system also contains four measures, with the first two measures being whole rests. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures, with the first two measures marked with a 'b' in parentheses. The sixth system contains four measures, with the first measure marked with a forte 'f' dynamic. The seventh system contains four measures. The notation includes various note values, rests, and articulation marks.

First system (measures 1-4): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *sf p*.

Second system (measures 5-8): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *sf p*.

Third system (measures 9-12): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *sf p*.

Fourth system (measures 13-16): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *sf p*.

Fifth system (measures 17-20): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *sf p*.

Sixth system (measures 21-24): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *sf p*.

Allegro sostenuto

Seventh system (measures 25-28): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *ff*.

Eighth system (measures 29-32): Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a rhythmic accompaniment. Dynamics: *ff*.

8

p

Tempo di Valse

ПИОНЕРЫ – КОСМОНАВТЫ

f

p poco a poco cresc.

poco a poco cresc.

f

p

rit. poco a poco
p poco a poco cresc.

a tempo
f
p

ff
(b)

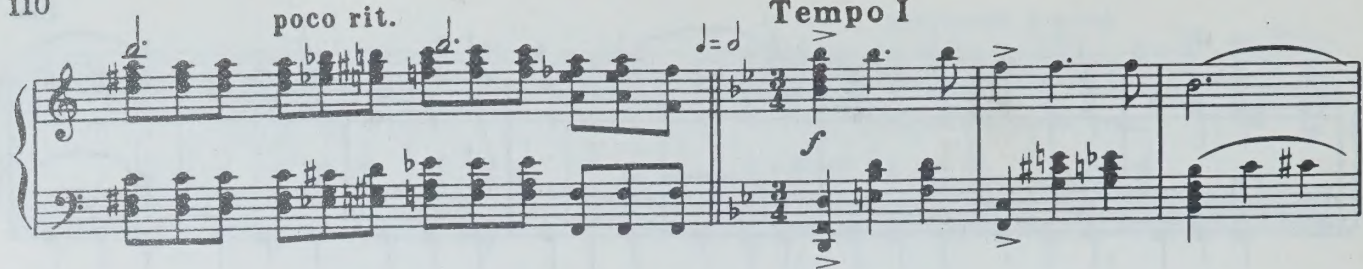
Un poco più mosso
p
(b)

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features chords and single notes with slurs. The bass line has a series of eighth notes.
- System 2:** Includes a *f* (forte) dynamic marking and triplets in the bass line.
- System 3:** Features a *f* dynamic marking and triplets in both hands.
- System 4:** Includes a *fp* (fortissimo piano) dynamic marking, triplets, and a *poco a poco cresc.* (poco a poco crescendo) instruction.
- System 5:** Features a 7/8 time signature and complex chordal patterns.
- System 6:** Continues the 7/8 time signature with complex chordal patterns.
- System 7:** Includes a key signature change to two sharps (F# and C#) and a *b* (flat) marking in the bass line.

poco rit.

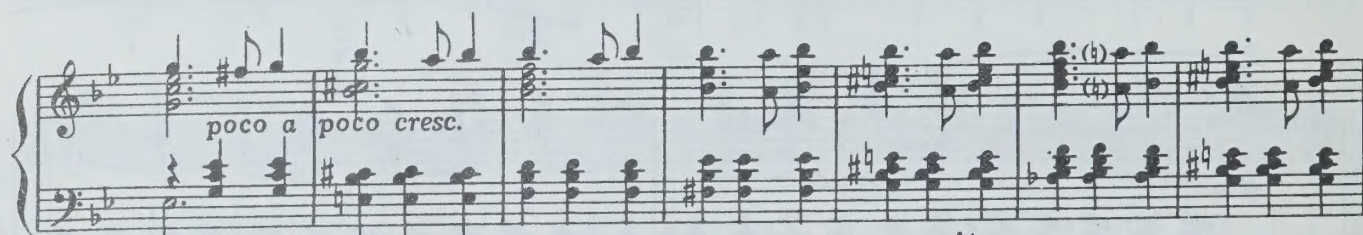
Tempo I



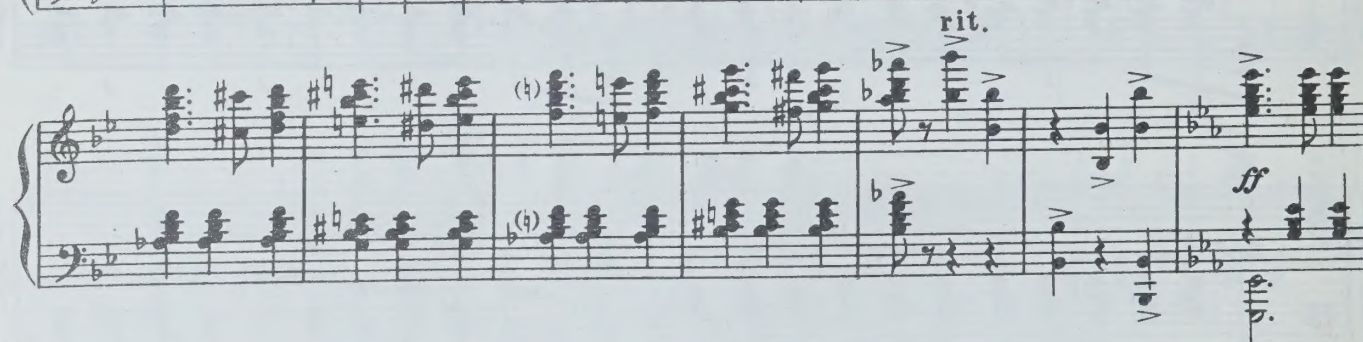
First system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Tempo I'. The first measure is marked 'poco rit.' and the second measure is marked 'Tempo I'. The music consists of chords and single notes.



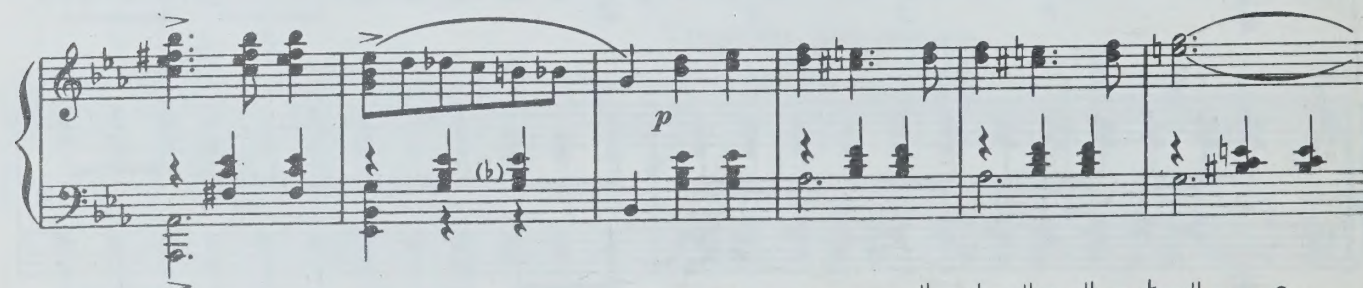
Second system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of chords and single notes. The first measure is marked 'p' and the second measure is marked 'cresc.'.



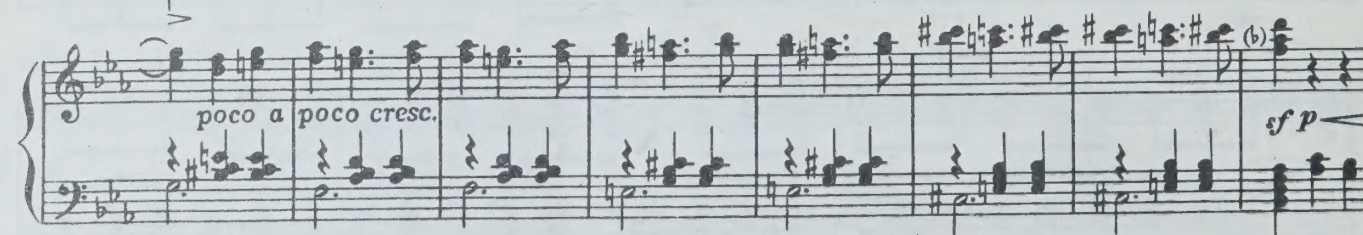
Third system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of chords and single notes. The first measure is marked 'poco a' and the second measure is marked 'poco cresc.'.



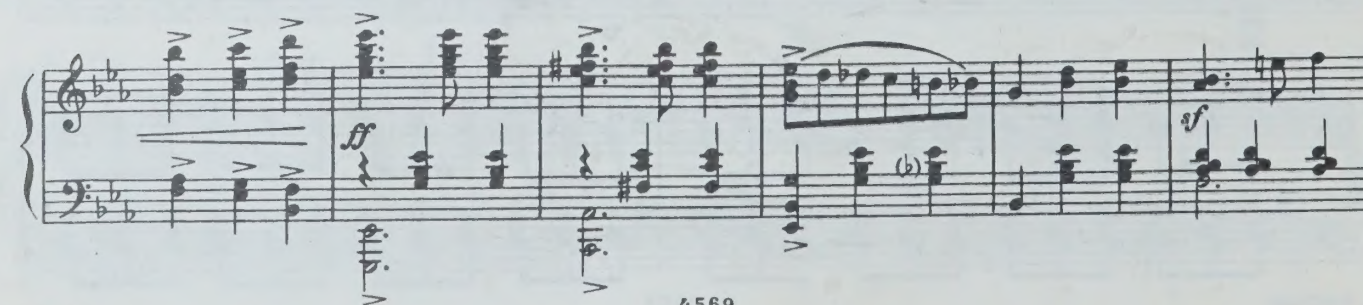
Fourth system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of chords and single notes. The first measure is marked 'rit.' and the second measure is marked 'ff'.



Fifth system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of chords and single notes. The first measure is marked 'p' and the second measure is marked '(b)'.



Sixth system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of chords and single notes. The first measure is marked 'poco a' and the second measure is marked 'poco cresc.'.



Seventh system of musical notation, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of chords and single notes. The first measure is marked 'ff' and the second measure is marked '(b)'.

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music includes various notes, rests, and dynamic markings: *ff* (fortissimo) and *p* (piano). There are also some accidentals like a flat in the bass staff.

№26. Вариация Аистенка
Andante scherzando

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music includes various notes, rests, and dynamic markings: *f* (forte) and *p* (piano). There are also some accidentals like a flat in the bass staff.

Four systems of piano music in G major, 2/4 time. The first system shows a treble and bass staff with a key signature change to G major. The subsequent systems continue the piece with various melodic and harmonic patterns, including triplets and slurs.

№27. Танец негритенка

Andante

Three systems of piano music for "Танец негритенка" in F major, 4/4 time. The tempo is marked "Andante". The music features a steady bass line and a more melodic treble line, with dynamics like "p" (piano) indicated.

musical score for piano, page 113. The score consists of eight systems of music, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The music features a variety of textures, including single-note passages, chords, and dense block chords. There are several measures with triplets and some with dynamic markings like 'p' (piano) and 'f' (forte). The final system includes the instruction 'poco acceler. e cresc.' (poco accelerando e crescendo).

Allegro

f

sf p

sf p

f

Allegro

The musical score is written for piano and consists of seven systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music is characterized by a mix of chords and some melodic passages. Dynamics include *ff* (fortissimo) and *f* (forte). There are various articulation marks such as accents and slurs throughout the piece.

rit. gliss. **Meno mosso**

mf

poco rit.

Tempo I

117

The musical score consists of seven systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo changes from 'poco rit.' to 'Tempo I' at the beginning of the first system. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'poco rit.' (poco ritardando). The score is arranged in a standard piano format with treble and bass staves.

Негритенок учится танцевать русскую пляску.

Musical score for piano, measures 118-124. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is indicated as **Meno mosso** and **poco a poco accel.** The music features complex rhythmic patterns, including eighth and sixteenth notes, and various chordal textures. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and a repeat sign.

Meno mosso poco a poco accel.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals (flats and naturals) and slurs. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *sub.p* (subito piano) marking. The system concludes with a double bar line.

Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a *poco a poco cresc.* (poco a poco crescendo) marking. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff has a *Meno mosso* marking. The bass staff has a *poco a poco acceler.* (poco a poco accelerando) marking. Both staves contain chords and single notes, with some notes marked with a (4) indicating a fourth interval.

Fifth system of musical notation. The treble staff has a *Tempo I* marking. The bass staff has a *sf p* (sforzando piano) marking. The system concludes with a double bar line.

Sixth system of musical notation. The treble staff has a *ff* (fortissimo) marking. The bass staff has a *sf p poco cresc.* (sforzando piano poco crescendo) marking. The system concludes with a double bar line.

Seventh system of musical notation. The treble staff has a *f* (forte) marking. The bass staff has a *f* (forte) marking. The system concludes with a double bar line.

sf p poco cresc.

№29. Сцена и песня пионеров

Перед пионерской линейкой негритенку торжественно вручают красный галстук.

Tempo rubato

ПИОНЕРСКИЙ МАРШ И ЗАКЛЮЧИТЕЛЬНАЯ ПЕСНЯ

Tempo di Marcia

ХОР ПИОНЕРОВ (на сцене)

С пес-ней радостной и звонкой пусть ша-

- га-ет наш от-ряд. Все мы лю-бим нег-ри-тен-ка, нам то-

- ва-рищ он и брат. Все мы лю-бим не-гри-

- тен-ка, нам то-ва-рищ он и брат. Мы стра-ны ве-ли-кой

де - ти, все рас - тем семь - ей од - ной, нет счаст.

ли - вей нас на све - те, лю - бим мы наш край род -

- ной. Нет счаст - ли - вей нас на све - те лю - бим мы наш край

а tempo
род - ной!

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